

WARNING

TO REDUCE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

CAUTION

DO NOT REMOVE COVER. NO USER SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

WARNING: This equipment has been tested and found to comply with the limits for a Class “A” digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the users will be required to correct the interference at their own expense.

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

This Class A digital apparatus meets all requirements of the Canadian Interference Causing Equipment Regulations.



Notice:

The information in this manual was current when published. The manufacturer reserves the right to revise and improve its products. All specifications are therefore subject to change without notice.

PRECAUTIONS

- Refer all work related to the installation of this product to qualified service personnel or system installers.
- Do not block the ventilation opening or slots on the cover.
- Do not drop metallic parts through slots.
This could permanently damage the appliance. Turn the power off immediately and contact qualified service personnel for service.
- Do not attempt to disassemble the appliance.
To prevent electric shock, do not remove screws or covers. There are no user-serviceable parts inside. Contact qualified service personnel for maintenance.
- Handle the appliance with care.
Do not strike or shake, as this may damage the appliance.
- Do not expose the appliance to water or moisture, nor try to operate it in wet areas.
Do take immediate action if the appliance becomes wet. Turn the power off and refer servicing to qualified service personnel.
Moisture may damage the appliance and also cause electric shock.
- Do not use strong or abrasive detergents when cleaning the appliance body.
Use a dry cloth to clean the appliance when it is dirty. When the dirt is hard to remove, use a mild detergent and wipe gently.
- Do not overload outlets and extension cords as this may result in a risk of fire or electric shock.
- Do not operate the appliance beyond its specified temperature, humidity or power source ratings.
Do not use the appliance in an extreme environment where high temperature or high humidity exists.
Use the appliance at temperature within 0°C ~ +45°C and a humidity below 90%. The input power source for this appliance is 115V AC or 230V AC, 50Hz – 60Hz.

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1. Product Overview

The PowerPlex EDR1600 is a state-of-the-art digital video recorder that brings unparalleled video surveillance, recording and playback to the CCTV systems. With parallel processing architecture, high performance video engine, and intelligent recording algorithms, triplex operation can be easily achieved without sacrificing the increasing demands of performance, reliability, and availability in the CCTV industry.

1.1 Features

- Connects up to 16 color or B/W cameras
- Real triplex operation: Simultaneous recording, live & playback
- Built-in MPEG-1 and JPEG compression/decompression with configurable video quality
- Intelligent motion detection with programmable area and sensitivity for each camera
- Powerful alarm processor with configurable triggering conditions and reactions
- Event recording, time-lapse recording or both
- Pre alarm / post alarm recording for alarm, motion, and video loss with adjustable frame rate for different time modes and cameras
- Up to two internal Hard Disks
- Connect up to two external Hard Disk Arrays (Max. 8 Hard Disks per set) to enhance the storage capacity
- Hot swappable hard disks for highest surveillance availability
- Non-editable video data with data loss at 1-second level (caused by bad sectors in Hard Disks after recording)
- Unique digital watermark
- Video storage (in .MPG or .MOV format) to floppy disks, ZIP drives, CD-RW, DVD RAM etc.
- Versatile display formats: full-screen, 4, 7, 9, 10, 13, and 16 video windows
- Alarm history log for video loss, motion, & alarm input
- Multi-level password to ensure high degree of security
- Recording rate: up to 60 fps for NTSC, 50 fps for PAL
- Playback rate: up to 30 fps for NTSC, 25 fps for PAL
- Independent record & playback.
- Built-in flash memory, power on and off data protection
- Built-in 16x8 video matrix
- Built-in Watch Dog Timer
- Graphics user interface with built-in real-time kernel, Windows OS not required
- Multi-Lingual support (English, Chinese, German, Japanese, Spanish, Italian, Finnish, Swedish, French, Dutch and Portuguese.)
- Remote surveillance and playback through WEB browser (such as IE or Netscape) or i-mode mobile phone
- Remote alarm notification
- Time Stamp function for recording image
- Printer supported

1.2 Technical Overview

1.2.1 Video Input and Output

The digital video recorder is designed to support either NTSC/EIA or PAL/CCIR standard. To make the auto detection of video standard work, at least one camera must be connected to the video input. The product features video camera inputs with a passive looping output for each. Camera input impedance termination is set independently for each camera automatically. **Synchronizing or phasing cameras is not required to achieve the frame rate of 30 fps for NTSC/EIA or 25 fps for PAL/CCIR.**

Video surveillance and playback is supported by a VGA monitor connection and optional main monitor connections for composite formats. The main monitor displays the selected cameras in any available display format. Another composite video output is provided for call monitor that displays any alarm images or the live images of all the installed cameras sequentially.

1.2.2 Video Processing

The video processor controls the switching of the built-in video matrix according to the system configurations. The video encoder analyzes the video signal from the cameras, and encodes the incoming pictures in a JPEG format or MPEG-1 format that is digitized and smaller in size at 30 fps for NTSC/EIA or 25 fps for PAL/CCIR. During video playback, the video decoder decodes the digitized format, and displays the decoded pictures on the VGA monitor screen or TV monitor screen.

1.2.3 Video Storage and Retrieval

The encoded pictures are stored in the hard disks, with the stored frame rate for each camera set by the administrator. If any event (Alarm, Motion, or Video Loss) occurs, all the encoded pictures for the correspondent camera for the preset pre-record duration will be saved to the hard disk, and the recording rate for that camera will be changed to its alarm recording rate afterwards for the preset post-record duration. When the recording reaches the end of the recording hard disk, the system will automatically switch to the next available hard disk and record from the beginning of that hard disk.

During video playback, the selected pictures can be saved to floppy disk, ZIP disk, CD-RW, DVD RAM etc. in .MPG format for MPEG-1 encoded video or .MOV format for JPEG encoded video.

For Time-Lapse Mode Recording Time, please refer to Appendix B.

1.2.4 Motion Detection

The digital video recorder continuously monitors all camera inputs for motion. When motion is detected, the system reacts according to the motion action set by the administrator, which includes: increasing the recording frame rate, sounding the buzzer, triggering the alarm output, logging the event, etc. Motion detection options for different time types can be set for each camera input using a 16 (width) by 12 (height) target overlay. You can also enable or disable motion alarms for different time types. However, **the recording frame rate is NOT influenced by motion detection for the digital video recorder.**

1.2.5 Video Display

The VGA monitor and main TV monitor display either live camera pictures or pictures from hard disks. The display resolution is 640x480 for NTSC or 800x600 for PAL. As many as 16 million colors can be displayed in the following screen formats: full screen, 4, 7, 9, 10, 13 and 16 windows. All the main displays are window based look and feel for ease of user operations.

The call monitor displays full screen images of cameras associated with alarms or images from the installed cameras sequentially. It is based on switched analog camera input.

1.2.6 Video Playback

The user can select a previously recorded hard disk to review the recorded video. Displaying of the recorded video is composed of decoding the JPEG or MPEG-1 encoded video automatically and multiplexing each camera video to its designated video window. With the coded data that was inserted into each recorded picture, the digital video recorder can reconstruct each camera's tag name, status, date, and time information automatically. The image can be displayed in any multi-window format on the VGA monitor and/or TV monitor, just like in live video mode.

1.2.7 Expandable IDE Hard Disk Architecture

All the other HDD-based digital video recorders support only 1-4 hard disks. If those recorders do support more hard disks, they usually use RAID (Redundant Arrays of Independent Disks) or SCSI disks, which are very expensive. With the Expandable IDE Hard Disk Architecture, the EDR1600 can support up to 18 pieces of IDE hard disks that are hot swappable. With 80 GB of storage per hard disk, the system storage is more than 1400 GB and virtually unlimited – no more redundant backup required.

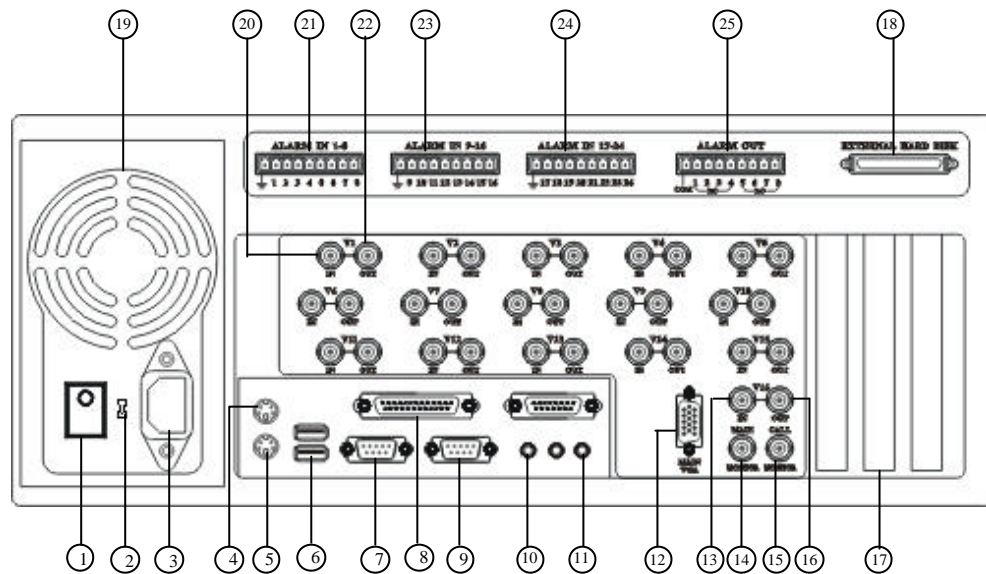
1.2.8 Non-editable Recorded Images

The retrieved images are saved as .MPG files or .MOV files, which can be played by Windows Media Player or QuickTime. Therefore, the video editing packages can be edited, just like the recorded images in the other digital video recorders. However, the recorded images in the hard disks can not be edited. Therefore, the recorded images are guaranteed to be the original images.

2. Front & Rear Panels

The following is a brief overview of the front panel and rear panel of EDR1600.

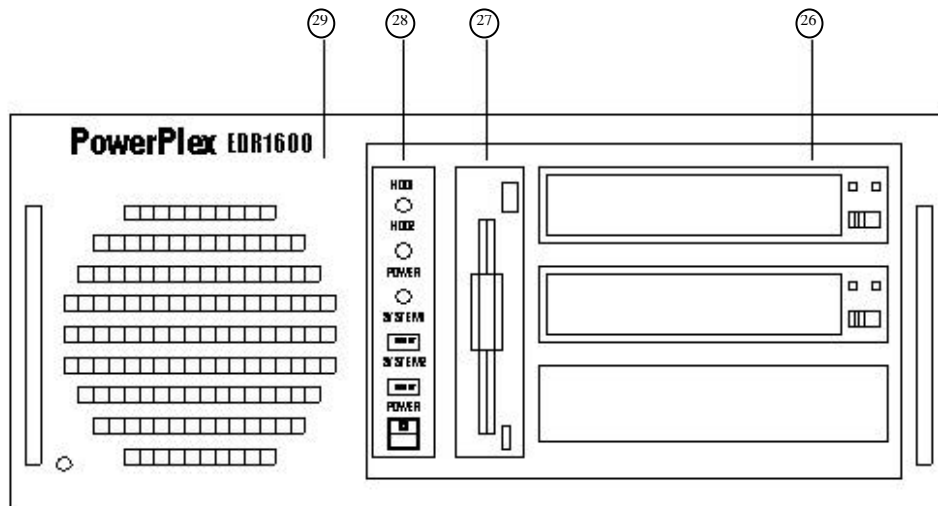
Rear Panel



1. Power Switch from Rear Panel
2. Power Selector Switch: 115V AC or 230V AC selector switch.
Warning: To avoid damaging the system, set this switch before plugging in the power plug.
 Use a screwdriver to set the switch to the correct position so that the number shown is the same as the local AC voltage.
3. Power Socket: Accepts 115V AC or 230V AC power source.
 (Power Selector at AC 115V: 100-120V AC)
 (Power Selector at AC 230V: 200-260V AC)
4. Mouse Connector: Connects to the PS2 mouse. **The mouse must be connected at system startup.**
5. Keyboard Connector: Connects to the keyboard (optional).

6. 2 USB Connectors: Connect to USB port devices, e.g. CD-RW, DVD RAM, printer, ZIP.
7. RS-232 Connector: Com 1, connects to modem.
8. Printer Port Connector: Connects to printer port devices (e.g. ZIP/printer port).
9. RS-232 Connector: Com 2, connects to PTZ camera.
10. Audio Out: Connect to speakers or other audio out devices.
11. Audio In: Connect to microphone or other audio in devices.
12. VGA Monitor Output.
13. Camera 16 Video Input: BNC connector for Camera 16.
14. Main Monitor Output: BNC connector for Main TV monitor
15. Call Monitor Output: BNC connector for Call TV monitor.
16. Camera 16 Video Output: BNC connector for looping camera video from the corresponding camera input.
17. LAN Connector Outlet: Ethernet 10/100 Mb base-T.
18. External Hard Disk Connector: Connects to External Hard Disk Array EDA800.
19. Cooling Fan: Cooling fan of internal Switching Power Supply.
20. Camera 1 Video Input: BNC connector for Camera 1.
21. Alarm In 1-8: Connects to alarm inputs 1-8 & 1 common ground.
22. Camera 1 Video Output: BNC connector for looping camera video from the corresponding camera input.
23. Alarm In 9-16: Connects to alarm inputs 9-16 & 1 common ground.
24. Alarm In 17-24: Connects to alarm inputs 17-24 & 1 common ground.
25. Alarm Out: Connects to 4 Normally Closed alarm outputs (1-4), 4 Normally Open alarm outputs (5-8) & 1 common ground.

Front Panel



26. Hard Disk Trays: Hard disk holders for HDD#1 (upper tray) and HDD#2 (lower tray). (Note1.2)

Please make sure to set HDD#1 as master and HDD#2 as slave. The settings should be described on the hard disk itself or in the manual that comes with the hard disk.

27. Floppy Drive: 3.5", 1.44MB.
28. LEDs, Reset Button and Power Switch: LEDs for power and HDD indication, Reset Button to reset the system, and Power Switch to power on/off the system.
29. Dust Filter for Front Cooling Fan.

Note 1: For HDD#2 to be accessible, make sure HDD#2 exists at system power up or HDD#1 power up. Afterwards, you may swap HDD#2 anytime except when it's recording. For the other hard disks, there are no limitations for hot-swap. If it happens that HDD#2 is not accessible, please power off both HDD#1 and HDD#2, and then power on both of them immediately.

Note 2 : We strongly recommend that you use IBM's hard disks as HDD#1 (master) because they are consistent and stable for hot-swapping.

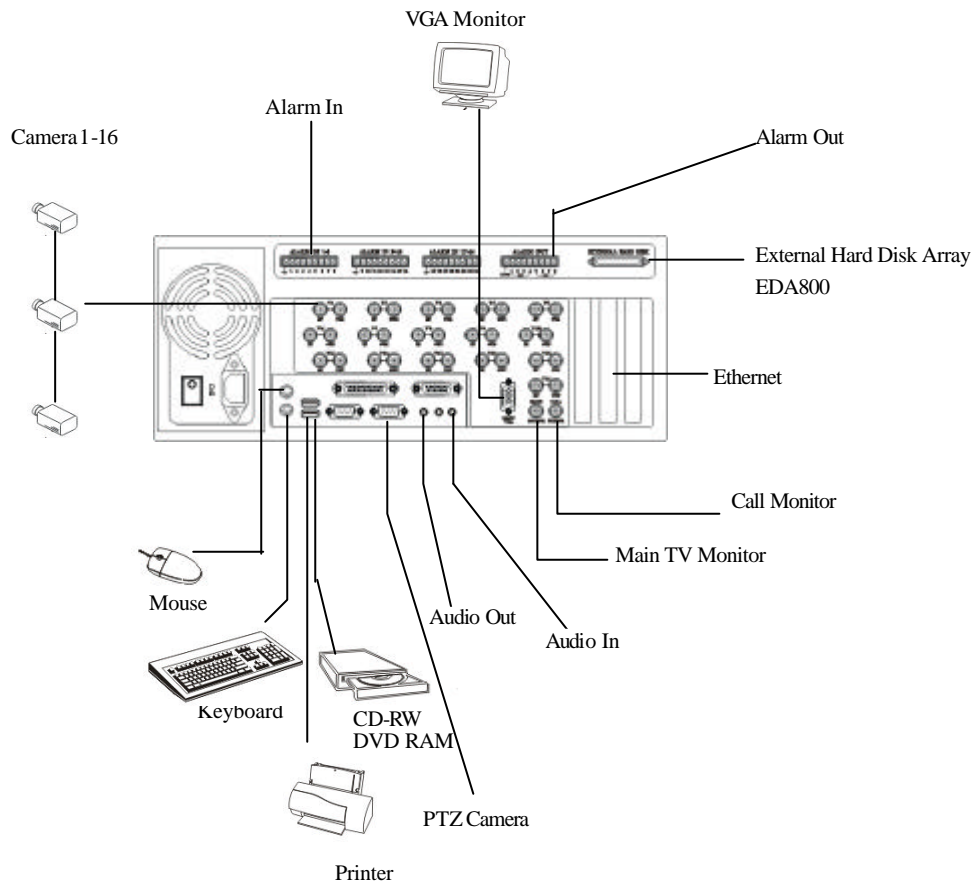
3. System Installation

The installations described below should be made by qualified service personnel or system installers.

3.1 Before Installation

Please make sure to set the Power Selector Switch before plugging in the power plug to avoid damaging the EDR1600. Use a screwdriver to set the switch to the correct position so that the number shown is the same as the local AC voltage.

Please refer to the following diagram for the system connections.



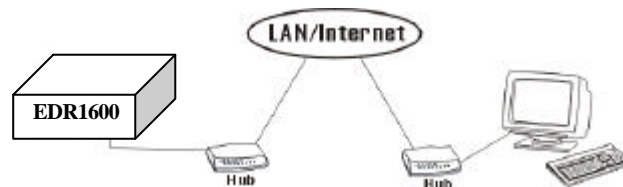
3.2 Basic Connections

- **Cameras**
Connect each of the camera video input connector to the video output from a camera or other composite video source. **At least one camera must be connected before the system is running for the auto detection of video standard to take effect.**
- **VGA Monitor**
Connect the VGA monitor output connector to a VGA monitor. The VGA monitor displays selected live or recorded cameras in any available format.
- **Mouse**
Connect a PS2 mouse to the mouse connector.
- **Hard Disk(s)**
Make sure that at least one hard disk is inside the hard disk trays. **Set HDD#1 as master and HDD#2 as slave.** The settings should be described on the hard disk itself or in the manual come with the hard disk.
- **Power**
Plug the 115V AC or 230V AC power source into the power socket. **Be sure to set the Power Selector Switch before plugging in the power plug.**

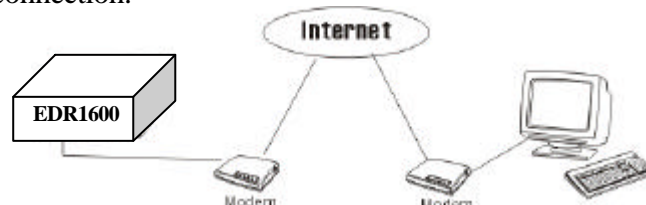
3.3 Optional Connections

- **Call Monitor**
Connect the Call Monitor Output Connector to a TV monitor. This monitor displays the full screen images of cameras associated with alarms or images from the installed cameras sequentially according to user defined.
- **Alarm In**
Connect Alarm In 1-24 to NC or NO type of alarm signals. Please make sure to setup the software configurations of Alarm In accordingly.
- **Alarm Out**
Connect Alarm Out 1-4 to NC type of alarm signals, Alarm Out 5-8 NO type.
- **Keyboard**
Connect the Keyboard Connector to a standard AT keyboard.
- **Main TV Monitor**
Connect the Main Monitor Output Connector to a TV monitor. This monitor displays selected live or recorded cameras in any available format.

- **EDA800**
Connect the External Hard Disk Connector to EDA800 if the user has purchased EDA800. If EDR1600 is running, please power on EDA800 first, and then make the connection.
- **PTZ Camera**
Connect the PTZ camera to the RS-232(Com #2) connector at system start up. The system supports 4 models of PTZ camera: EverFocus ED2200, Pelco D protocol Dome, SamSung SCC-641P and Kalatel Cyber Dome.
- **CD-RW, DVD RAM, (USB port)**
If the user wants to use CD-RW or DVD RAM to retrieve important recorded images, connect it to the USB port connector at system startup.
- **Printer (USB port)**
Connect the printer to the USB port connector at system startup. The system supports 5 models of printer: HP Photo Smart P1000, HP Desk Jet 940C/930C/5550 and EPSON Stylus Color 980.
- **ZIP (Printer Port, USB Port)**
If the user wants to use ZIP (Printer Port or USB Port) to retrieve important recorded images, it must be connected to the Printer Port Connector or USB port connector at system startup.
- **Ethernet**
The system is enabled control from the PC via Ethernet. Connect the LAN connector to a standard RJ45 connector Ethernet cable. Shown in below is an example of the connection.



- **Modem**
The system is enabled control from the PC via modem. Connect the RS 232 connector to a modem. Shown in below is an example of the connection.



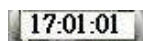
- **ISDN**
The system is enabled control from the PC via ISDN. Connect the ISDN connector into the ISDN card.

4. Main Screen



The diagram above is the main screen display. The icons on the lower corner of the screen are mainly for control and configuration, those on the right corner for status indication. If any icon is grayed, it means that the specific function is not accessible in the current mode or login right.

The followings are a brief description for each of the icons.



System time in military hour format. Move the cursor on it, and the system date will be shown in YYYY/MM/DD format.



Shutdown - To shutdown the system.



Playback Controls – Changes the control icons to those for playback functions.



Alarm Reset – Resets the Alarm Outputs to their normal states and silence the Buzzer.



Alarm Event Log – Views the event log.



Config – Configures (setup) the behaviors of the system.



TV Overscan/Underscan – Changes the display size of the Main TV Monitor.



Login – Login the system as Administrator, Supervisor or Operator.



Sequence Mode / Static Page Mode – Toggles between Sequence Mode and Static Page Mode. In Sequence Mode, each page in the designated sequence will be shown for its preset dwelling time sequentially. To select the Sequence, click on the Up/Down buttons beside the displayed sequence number. In Static Page Mode, the selected multi-window display will always be shown on the screen.



Full Screen Display (Static Page Mode)



4-window Display (Static Page Mode)



7-window Display (Static Page Mode)



9-window Display (Static Page Mode)



10-window Display (Static Page Mode)



13-window Display (Static Page Mode)



16-window Display (Static Page Mode)



Pause/Circulate – Toggles between Pause Mode and Circulate Mode for status indication.



Next Device – Changes the status indication to next device while it's in Pause Mode.



Hard Disk Storage Indicator – Indicates the storage status and the recording percentage of the current recording hard disk. There are three different colors of the indicator:

GREEN – Normal, the remaining storage is more than 10% of the total capacity.

YELLOW – Warning, the remaining storage is below 10% of the total capacity.

RED – Alarm, the remaining storage is below 5% of the total capacity.

There are 4 kinds of devices in the status indication. The displaying order is Camera, Alarm Output, Hard Disk, Alarm Input, and then back to Camera. Each status bar stands for the status of one device, the bottommost for ID#1. There are 5 different colors:

GRAY/BLACK – Not existent or not installed,

GREEN – Normal,

YELLOW – Video Loss detected for Camera, Alarm for Alarm Input/Output, and Recording for Hard Disk

RED – Motion detected for Camera.

4.1 View Display & Print Image

Each display view window can be individually configured by Administrator and Supervisor, including the display camera setup, live/playback mode and print image etc.

Operations:

Click on the desired view window, the following dialog box will be shown on the screen.

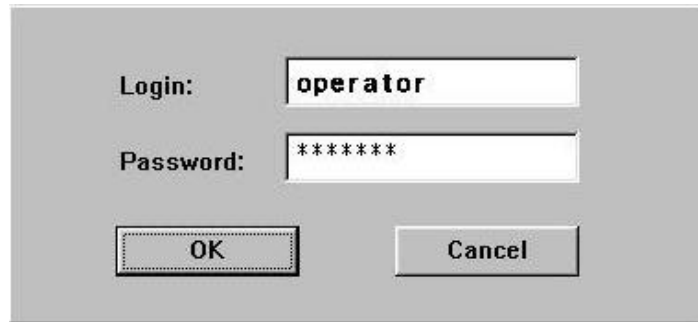


The following is a brief description for each item shown above.

- Camera – Use the down arrow button to select the camera to display on this view window.
- Live/Playback – Selects show live or playback image on this view window. (Please refer to Chapter 8 for the details of Image Playback and Archive)
- Print – Prints the image shown this view window.
- Switch To Full Screen – While the system is under playback mode, check on this item can switch the view window to full screen.

5. Basic Operations & Log Display

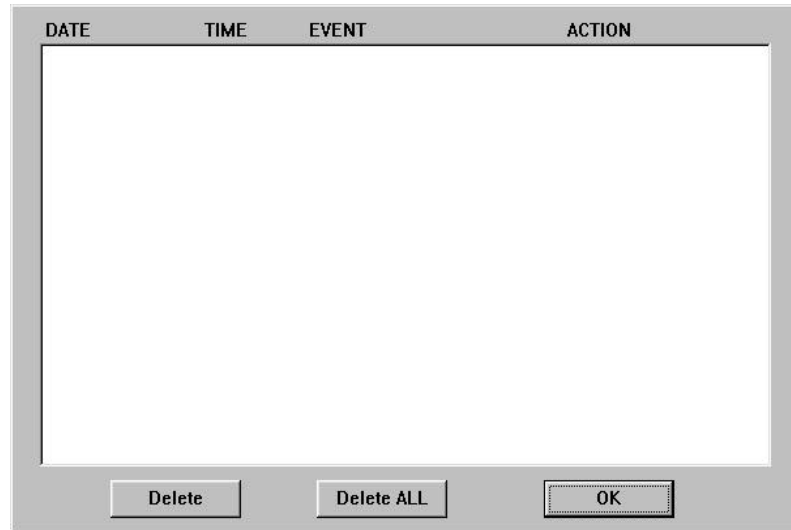
If the user does not login the system, he will be treated as a guest and can only view the live video display and device status. To login as an Operator or Supervisor, please click on the Login icon, and enter the appropriate Operator's Login name and Password (For Operator, the factory default value for both of them is **operator**, for Supervisor, the factory default value for both of them is **supervisor**).



A screenshot of a login dialog box. It has a light gray background. At the top left, the text "Login:" is followed by a text input field containing the word "operator". Below this, the text "Password:" is followed by a text input field containing seven asterisks "*****". At the bottom left is a button labeled "OK" with a dotted border. At the bottom right is a button labeled "Cancel".

The system allows up to 5 user accounts for each login level. The administrator can set up login name and password for each individual user. (refer to Chapter 6.14 for detail setting)
The Operator can operate all the icons related to live video display; the Supervisor can operate all the icons related to live video display, image playback and archive (please refer to Chapter 4).

There are 6 kinds of event logs: User Login (Local/Remote), Alarm, Motion, Video Loss, Hard Disks Full and Power On/Off. To view the event Log display, please click on the Log icon. The screen will be shown as below:



If you logged in as Administrator, the Delete button and Delete All button will be enabled. Click on the Delete button to delete the highlighted event log, and click on the Delete All button to delete all the event logs.

5.1 Version Display

Click on the logo icon on the upper-right corner, the software version of the system and a serial number will be shown on the screen. The serial number is reserved for the backdoor login; please refer to Appendix D – Q & A for more information.

5.2 Alarm Message Display

The alarm message will be displayed on the screen if the alarm happened and the alarm message for the corresponding action is on. Please click on the leftmost icon in the alarm message window to clear the alarm message.

6. Setup (Administrator)

To login as an Administrator, please click on the Login icon, and enter the appropriate Administrator's Login name and Password (the factory default value for both is **admin**).

To setup the behaviors of the system, please click on the Config icon. The configuration menu will pop up as below.



Click on the menu item for the respective configuration. For the details of each item, please refer to the following paragraphs. Click on the Exit menu item to exit the setup. If the configurations related to Time Type are changed, you may be asked to restart the system for those new settings to take effect.

Note: If the system is in Sequence Mode display (please refer to Chapter 4), the Display Seqs menu item will be grayed and not accessible.

6.1 Time Type Setup

The behavior for the system is the same when it's in the same time Type (or Time Mode). Please refer to Camera Setup and Motion Setup for how they depend on Time Type. There are 2 default Time Types, On duty and Off duty, in the system. However, you may configure up to 16 Time Types to suit your needs. Use easy to remember names such as: Day, Night, Overtime, Code 1, Normal, Alert, etc.

Operations:

After the Time Type menu item is selected, the Time Type dialog box will be shown on the screen.

Please click on the item in the Time Type List, then click on the Time Type Tag, and then enter the new tag name for the selected Time Type by using the mouse or the keyboard.



6.2 Day Type Setup

The daily behaviors for the system are the same for those days configured as of the same Day Type. There are 2 default Day Types, WORK DAY (Monday through Friday) and HOLIDAY (Saturday and Sunday), in the system. However, you may configure up to 16 Day Types to suit your needs. For each Day Type, you may configure up to 16 time segments and their corresponding Time Types, beginning time and end time.

Operations:

After the Day Type menu item is selected, the Day Type Setup dialog box will be shown on the screen.

The screenshot shows the 'Day Type Setup' dialog box. On the left, there is a 'Day Type Tag' field containing 'WORK DAY' and a 'Day Type List' box containing 'WORK DAY', 'HOLIDAY', and 'DTYPE 03'. The 'Detail' section on the right contains a table with columns for 'Time Type', 'From', and 'To'. The 'Time Type' column has dropdown menus with 'Off Duty', 'On Duty', and 'N/A'. The 'From' and 'To' columns have time selection fields. There are 'Up' and 'Dn' buttons between the 'Time Type' and 'From' columns. At the bottom are 'OK' and 'Cancel' buttons.

Time Type	From	To
Off Duty	00 00	09 00
On Duty	09 00	17 00
Off Duty	17 00	00 00
N/A		
N/A		

Please click on the item in the Day Type List, then click on the Day Type Tag, and then enter the new tag name for the selected Day Type by using the mouse or the keyboard. The Detail box corresponds to the selected Day Type shown in the Day Type Tag. Please click on the Up/Dn buttons to scroll the 16 time segments, click on the respective Down Arrow buttons to change the settings for the Time Type, beginning time (column From), and end time (column To) of the designated time segment.

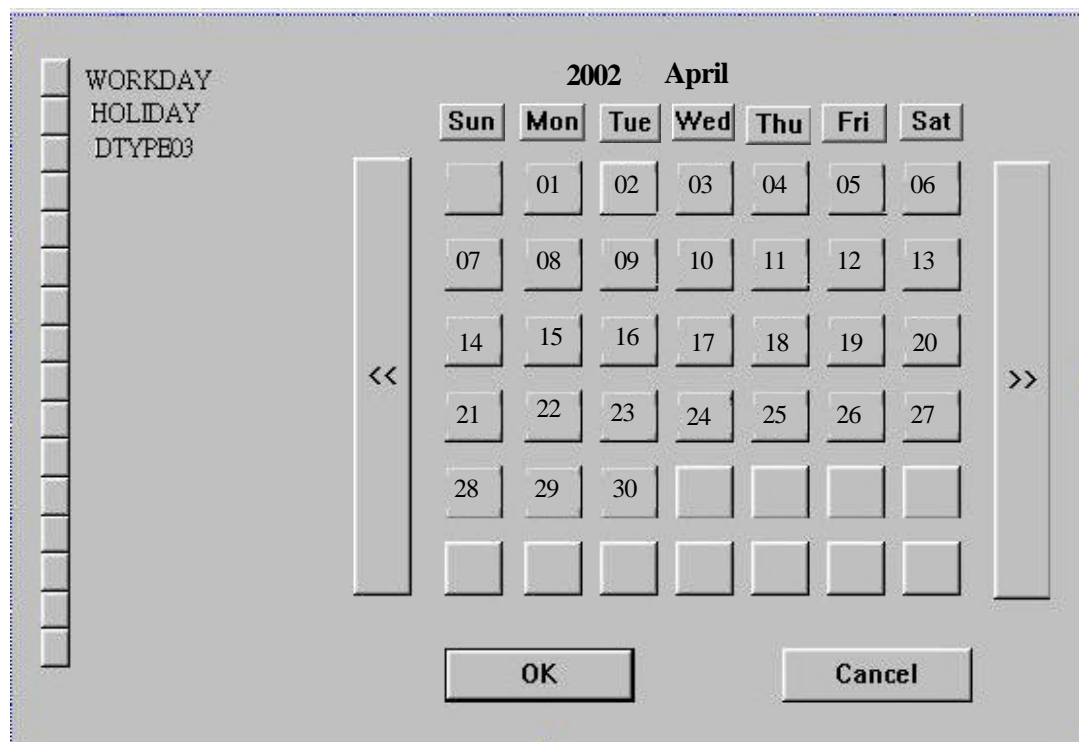
Note: Any time not in the intervals of all the time segments will be set as of Time Type #1 in the Time Type List (refer to Chapter 6.1).

6.3 Calendar Setup

The Calendar setup is provided for the administrator to set the Day Type of each calendar day. It's designed to be a Perpetual Calendar. However, up to 10 years of calendar days can be configured at any specific time.

Operations:

After the Calendar menu item is selected, the Calendar Setup dialog box will be shown on the screen.



The active month is shown on the upper corner of the screen. The selectable Day Types are shown on the left corner of the screen. Please click on the Day Type button to select the active Day Type (the button will be on the DOWN position). Click on the Calendar Day button to change its Day Type to the active Day Type, or click on the weekday button to change the corresponding weekdays to the active Day Type (ex. Click on Tue button to change all Tuesdays of the coming months to the active Day Type). Click on the "<<" button to display the calendar days of previous month, the ">>" button views the next active month.

6.4 Alarm Action Setup

The Alarm Actions allow the administrator to define how the digital video recorder responds to the triggered alarm from the Alarm Inputs. There are up to 16 Alarm Actions that correspond to 16 (Focus) Cameras for most applications. For each Alarm Action, you may configure its behaviors as shown on the screen and described below.

Operations:

After the Alarm Action menu item is selected, the Alarm Action Setup dialog box will be shown on the screen.

The screenshot shows the 'Alarm Action Setup' dialog box. On the left, there is a list of 'Action Tag' (Alarm A01) and 'Action List' (Alarm A01 through Alarm A16). The main area contains several configuration sections: 'Duration' is set to 30 seconds; 'Focus Camera' is set to Camera 01; 'Go To Preset' is checked and set to 1; 'Pre-record' is set to 05 seconds; 'Post-record' is set to 30 seconds; 'Alarm Out' is checked and set to 'Close' with 'Output: Open'; and a section for notifications including 'Buzzer On', 'Log', 'Any Key To Stop', 'Show Message', 'Record Audio', 'Call Display', 'Send Mail', and 'Network Alarm'. The 'OK' and 'Cancel' buttons are at the bottom.

Please click on the item in the Action List, then click on the Action Tag, and then enter the new tag name for the selected Action by using the mouse or the keyboard. All the other settings correspond to the selected Action shown in the Action Tag. The following is a brief description for each item shown above.

- **Duration** – Response duration defines how long (in seconds) the Alarm Out relay and the Buzzer will activate after the Alarm Action is triggered (Note 1). Use the Up/Down arrow buttons to adjust the value (0-60 seconds).
- **Focus Camera** – Defines the camera that will respond to this Alarm Action. The default settings are Camera 1 for Alarm Action 1, Camera 2 for Alarm Action 2, and so on.

- **Go to Preset**- The option will be available while the focus camera is a PTZ camera. Check the box and enter the desired preset location. The corresponding PTZ camera will automatically go to the preset location while the alarm action is triggered. For more details of the preset location settings, please refer to Chapter 7 PTZ Control Functions.
- **Pre-record** – Pre-record time defines how long (in seconds) before the Alarm Action is triggered the Focus Camera shall be intensively recorded (Note 2). Use the Up/Down arrow buttons to adjust the value (0-10 seconds).
- **Post-record** - Post-record time defines how long after the Alarm Action is triggered the Focus Camera shall be recorded at Alarm Recording Rate. Please refer to Camera Setup for Alarm Recording Rate of Camera. Use the Up/Down arrow buttons to adjust the value (0 seconds-60minutes).
- **Enable** – Enables the Alarm Output when the Alarm Action is triggered.
- **Alarm Out** – Defines which Alarm Output will be triggered when the Alarm Action is triggered. NC and NO signals are available; please refer to Alarm Out Setup. Click on the Down arrow button to select one of the Alarm Outputs (AO 1-8).
- **Output** – Alarm Out output state when the Alarm Action is triggered. For NC signal, it's always **open**, for NO signal **close**. The Normal State above shows whether the selected Alarm Out is NC signal or NO signal.
- **Buzzer On** – Activates the internal buzzer when the Alarm Action is triggered.
- **Log** – Activates the event log list. Please refer to Log Display for the details.
- **Show Message** – Displays the alarm message when the Alarm Action is triggered.
- **Any Key To Stop** – When the Alarm Action is triggered, the internal buzzer and Alarm Out relay may be activated. If you want to deactivate those actions by pressing any key or moving/clicking the mouse, please check this item.

- **Record Audio** – Enables audio recording function while the alarm action is triggered.
- **Call Display** – If it is checked, the Call Monitor will switch to the Focus Camera when the Alarm Action is triggered. Otherwise, the Call Monitor will switch among the cameras according to setting. Please refer to 6.15 Set Call Monitor for the setup details.
- **Send Mail** - Activates the e-mail notification function when the Alarm Action is triggered. The e-mail will be sent to the defined receivers with an attached file, which contains the video graphic file of the alarm triggered moment. For the general user, the attached video graphic file will be in QCIF GIF file format (176x120 for NTSC, 176x144 for PAL). Please refer to Chapter 6.15 for e-mail notification setting. (Note 3)
- **Network Alarm** – Reserved for the Power Com (Optional) users. Please refer to the Power Com user manual for the detail information.

Note 1: When the Alarm Input that triggered the Alarm Action returns to normal, the internal buzzer and the corresponding Alarm Output will return to normal immediately.

Note 2: The processing power for the system is 25/50 FPS for PAL and 30/60 FPS for NTSC(1xFPS/2xFPS model). So, if the total configured recording rate for all the cameras is 5 FPS, intensive recording means that the actual FPS for the Pre-record time for the Focus Camera is 5/10 times (for PAL) or 6/12 times (for NTSC) the configured normal recording rate for the Focus Camera. The formula is:

$$F_p = F_n \times 25(50) / F_t \text{ for PAL, } F_p = F_n \times 30(60) / F_t \text{ for NTSC}$$

$$F_p: \text{Pre-record FPS, } F_n: \text{normal FPS for Camera n,}$$

$$F_t: \text{Total configured FPS.}$$

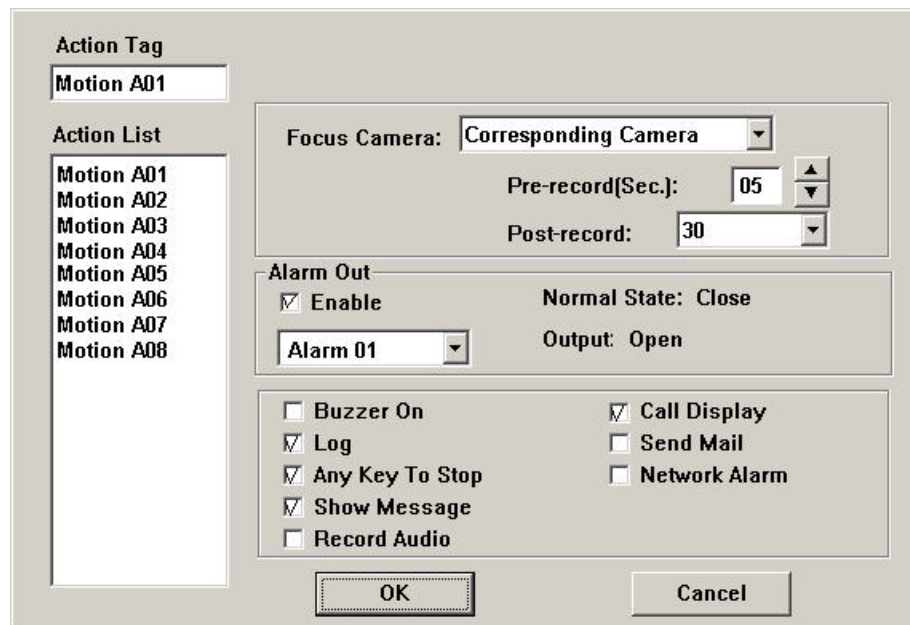
Note 3: If the alarm action happens during the post record time from the previous triggered alarm, there will be no notification sending for the corresponding action.

6.5 Motion Action Setup

The Motion Actions allow the administrator to define how the digital video recorder responds to the detected motion for the cameras. There are up to 8 Motion Actions that correspond to 8 Alarm Outputs for most applications. The Focus Camera is always the camera with the detected motion. For each Motion Action, you may configure its behaviors as shown on the screen and described below.

Operations:

After the Motion Action menu item is selected, the Motion Action Setup dialog box will be shown on the screen.



The dialog box is titled "Motion Action Setup". It contains the following elements:

- Action Tag:** A text box containing "Motion A01".
- Action List:** A list box containing "Motion A01", "Motion A02", "Motion A03", "Motion A04", "Motion A05", "Motion A06", "Motion A07", and "Motion A08".
- Focus Camera:** A dropdown menu showing "Corresponding Camera".
- Pre-record[Sec.]:** A numeric spinner box set to "05".
- Post-record:** A numeric spinner box set to "30".
- Alarm Out:**
 - ☒ Enable
 - Normal State:** Close
 - Output:** Open
 - Alarm:** A dropdown menu showing "Alarm 01".
- Behavior Checkboxes:**
 - ☐ Buzzer On
 - ☒ Log
 - ☒ Any Key To Stop
 - ☒ Show Message
 - ☐ Record Audio
 - ☒ Call Display
 - ☐ Send Mail
 - ☐ Network Alarm
- Buttons:** "OK" and "Cancel".

Please click on the item in the Action List, then click on the Action Tag, and then enter the new tag name for the selected Action by using the mouse or the keyboard. All the other settings correspond to the selected Action shown in the Action Tag. Please refer to the Alarm Action Setup for the descriptions and operations, except the followings:

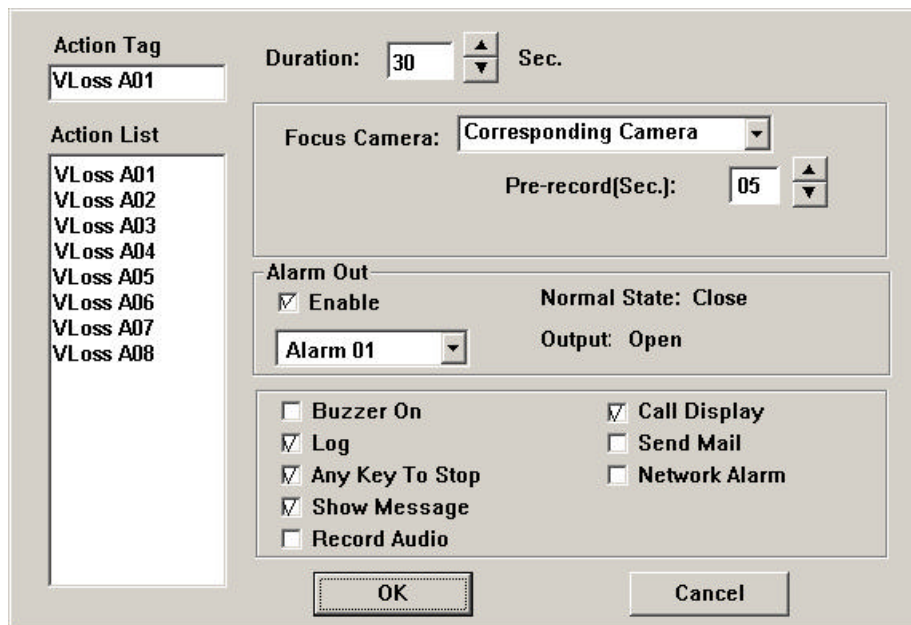
- The response duration and post-record time are as long as the period when the motion is on. So, they are not listed above.
- The Focus Camera is always the camera with the detected motion.

6.6 Video Loss Action Setup

The Video Loss Actions allow the administrator to define how the digital video recorder responds to the detected video loss for the cameras. There are up to 8 Video Loss Actions that correspond to 8 Alarm Outputs for most applications. The Focus Camera is always the camera with the detected video Loss. For each Video Loss Action, you may configure its behaviors as shown on the screen and described below.

Operations:

After the VLoss Action menu item is selected, the Video Loss Action Setup dialog box will be shown on the screen.



The dialog box is titled "Video Loss Action Setup". It contains the following fields and controls:

- Action Tag:** A text box containing "VLoss A01".
- Duration:** A numeric field set to "30" with up/down arrows, followed by "Sec.".
- Action List:** A list box containing "VLoss A01", "VLoss A02", "VLoss A03", "VLoss A04", "VLoss A05", "VLoss A06", "VLoss A07", and "VLoss A08".
- Focus Camera:** A dropdown menu set to "Corresponding Camera".
- Pre-record(Sec.):** A numeric field set to "05" with up/down arrows.
- Alarm Out:**
 - ☒ Enable
 - Normal State:** Close
 - Output:** Open
 - Alarm:** A dropdown menu set to "Alarm 01".
- Behavioral Settings:**
 - ☐ Buzzer On
 - ☒ Log
 - ☒ Any Key To Stop
 - ☒ Show Message
 - ☐ Record Audio
 - ☒ Call Display
 - ☐ Send Mail
 - ☐ Network Alarm
- Buttons:** "OK" and "Cancel".

Please click on the item in the Action List, then click on the Action Tag, and then enter the new tag name for the selected Action by using the mouse or the keyboard. All the other settings correspond to the selected Action shown in the Action Tag. Please refer to the Alarm Action Setup for the descriptions and operations, except the followings:

- There is no post-record time or call display because the video is lost.
- The Focus Camera is always the camera with the detected video loss.

6.7 Hard Disks Full Action Setup

The Hard Disks Full Actions allow the administrator to define how the digital video recorder responds when the hard disk drives reach the maximum storage capacity.

Operations:

After the HDDs Full Action menu item is selected, the HDDs Full Action Setup dialog box will be shown on the screen.

- **Auto Overwrite** – Check this item to enable automatically overwrite the recorded data from HDD#1 when the hard disk drive capacity reaches the end. **While Auto Overwrite is not enabled, the system will not overwrite the recorded data until the Administrator or Supervisor click on the Alarm Reset button.** The default setting is Auto Overwrite enabled. (Note)
- **Duration** – Response duration to define how long (in seconds) the Alarm Out relay and the Buzzer will keep after the full hard disk capacity is detected. Use the Up/Down arrow buttons to adjust the value (0-60 seconds).
- **Enable** – Check to enable the Alarm Output when the full hard disk capacity is detected.
- **Alarm Out** – Defines which Alarm Output will be triggered when the hard disk capacity is full. NC and NO signals are available, please refer to Alarm Out Setup. Click on the Down arrow button to select one of the Alarm Outputs (AO 1-8).

- Output – Alarm Out output state when the hard disk capacity is full. For NC signal, it's always **open**, for NO signal **close**. The Normal State above shows whether the selected Alarm Out is NC signal or NO signal.
- Buzzer On – To activate the internal buzzer or not when the full hard disk capacity is detected.
- Log – Activates the event log list. Please refer to Log Display for the details.
- Show Message – Displays the alarm message when the full hard disk capacity is detected.
- Send Mail – Check to activate the e-mail notification function. There will be an e-mail notification sent to the defined receivers while the hard disk capacity is less than 10%. Please refer to Chapter 6.15 for e-mail notification setting.

Note. If the hard disk capacity reaches the end with the Auto Overwrite function not enabled while the user login in as an Operator, the system will show a message to ask the user to login as an Administrator or Supervisor for the further procedures.

6.8 Camera Setup

The Camera Setup allows the administrator to define the behaviors for each Camera at each Time Type. There are up to 16 Cameras connected to the system. For each Camera and each Time Type, you may configure the behaviors as shown on the screen and described below.

Operations:

After the Camera menu item is selected, the Camera Setup dialog box will be shown on the screen.

Camera Tag
 Camera 1
 Tag Color
☒ PTZ
 PTZ ID: 1
 Camera List
 Camera 1
 Camera 2
 Camera 3
 Camera 4
 Camera 5
 Camera 6
 Camera 7
☒ Installed

Recording Quality For All Cameras : 8
Compression Method For All Cameras : MPEG
☒ Enable water mark recording
 Vertical position : 3
 Horizontal position: 3
 Time Stamp

PTZ Setting (For All Cameras)
 Model : Pelco D Protocol Dome
 Baud Rate : 2400 Data type : 8,1,None

Behaviors For Each Camera
☒ Enable Motion Detection
 Motion Action: Motion A01
 Video Loss Action: VLoss A01
 Normal Record(FPS): 5
 Alarm Record (FPS): 15

OK Cancel

Please click on the item in the Camera List, then click on the Camera Tag, and then enter the new tag name for the selected Camera by using the mouse or the keyboard. The Recording Quality and the Compression Method applies to all cameras. For the “Behaviors For Each Camera,” please click on the item in the Time Type list to select the Time Type. All the other settings correspond to the selected Camera shown in the Camera Tag and the highlighted Time Type in the Time Type list.

The following is a brief description for each item shown above.

- **Tag Color** – Selects the text color of the corresponding camera tag name. Use the Up/Down arrow buttons to select, the color will be shown on the screen above.
- **Installed** – Check this item if the selected Camera is installed. If the selected Camera is installed, all the items in the “Behaviors For Each Camera” are settable. The default setting is installed.
- **PTZ / PTZ ID** – Check the PTZ item and enter the PTZ ID number if the selected camera is a PTZ camera. The ID number has to be consistent with the camera setting. Please refer to the operating manual of the camera for the ID setting.
- **PTZ Setting(For all camera)** – To define the Model Type, Baud Rate and Data Type of all the installed PTZ camera. Use the Down Arrow button to select the proper items. Please refer to the specification of the camera for the setting.
- **Recording Quality For All Cameras** – The range is 0-10, with 0 the lowest (rough) quality, 10 the highest (fine) quality. The default value is 8. Use the Up/Down arrow buttons to adjust the value.
- **Compression Method For All Cameras** – MPEG (MPEG-1) or JPEG-CIF (JPEG), resolution – 352x240 for NTSC, 352x288 for PAL.
- **Enable Digital Watermark** – Check to enable digital watermark. The system provides up to 64 positions to locate the digital watermark. Click on the Vertical Position and Horizontal Position items to select the desired location. For the vertical position, the number 0 ~ 7 is from up to down, for the horizontal position, the number 0 ~ 7 is from left to right.
- **Time Stamp** – Click on the button for the Time Stamp setting menu. The system provides user options to enable/disable Time Stamp function, select the font size, position and color of the time stamp on the playback image.
- **Enable Motion Detection** – Check to enable motion detection for the selected Camera at the selected Time Type.
- **Motion Action** – The corresponding Motion Action if motion detection enabled.

- Video Loss Action – The corresponding Video Loss Action (always enabled).
- Normal Record (FPS) – The normal recording rate for the selected Camera at the selected Time Type. Use the Up/Down arrow buttons to adjust the value (0-30). The default value is 0.1 Frame Per Second (or 6 Frame Per Minute). (Note)
- Alarm Record (FPS) – The alarm recording rate for the selected Camera at the selected Time Type. Use the Up/Down arrow buttons to adjust the value (0-30). The default value is 5 Frame Per Second (or 300 Frame Per Minute).

Note 1 : **The maximum recording rate for the system is 25 FPS for PAL, 30 FPS for NTSC.** If the total recording rate for all cameras is greater than 25/30 FPS, the system will decrease the recording rate for each camera averagely to make the total 25/30 FPS.

Note 2 : The remote end will not be able to view all the camera windows if there's any camera is set as 0 FPS for the normal recording rate; unless all the cameras are set as 0 FPS.

6.9 Alarm In Setup

The Alarm In Setup allows the administrator to define the behaviors for each Alarm Input at each Time Type. There are up to 24 Alarm Inputs connected to the system. For each Alarm Input and each Time Type, you may enable/disable and select its corresponding Alarm Action. For most applications, 16 Alarm Inputs are enough to correspond to 16 Alarm Actions and hence 16 (Focus) Cameras. 8 more Alarm Inputs are reserved for users' convenience.

Operations:

After the Alarm In menu item is selected, the Alarm In Setup dialog box will be shown on the screen.

Please click on the item in the Alarm Input List, then click on the Alarm Input Tag, and then enter the new tag name for the selected Alarm Input by using the mouse or the keyboard. For the Alarm Action for each Alarm Input, please click on the item in the Time Type list to select the Time Type. All the other settings correspond to the selected Alarm Input shown in the Alarm Input Tag and the highlighted Time Type in the Time Type list.

The following is a brief description for each item shown above.

- **Installed** – Check this item if the selected Alarm Input is installed. If the selected Alarm Input is installed, all the items on the right side are settable. The default setting is NOT installed.

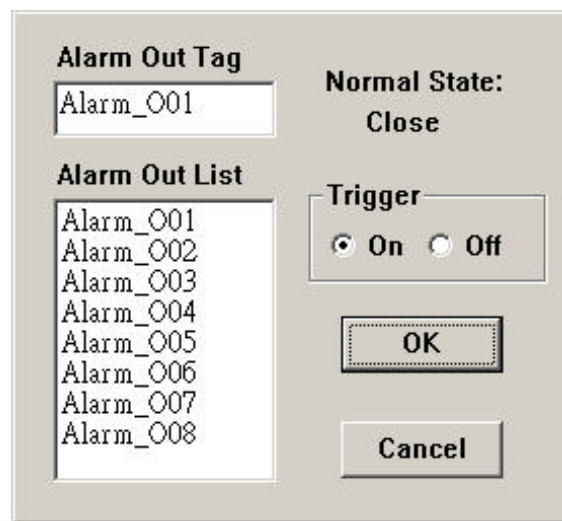
- Normal State – NC or NO, please check the signal types connected to the Alarm Input Terminal on the rear panel of the system. Use the Down arrow button to select the signal type.
- Enable Alarm Action – Check to enable Alarm Action for the selected Alarm Input at the selected Time Type.
- Alarm Action – The corresponding Alarm Action if the Alarm Input changes its state from normal to alarm. Up to 16 Alarm Actions are selectable.

6.10 Alarm Out Setup

The Alarm Out Setup allows the administrator to define the tag name for each Alarm Output. There are up to 4 Normally Closed (NC) signals (AO 1-4) and 4 Normally Open (NO) signals (AO 5-8) for the system.

Operations:

After the Alarm Out menu item is selected, the Alarm Out Setup dialog box will be shown on the screen.



The dialog box is titled "Alarm Out Setup" and contains the following elements:

- Alarm Out Tag:** A text input field containing "Alarm_001".
- Normal State:** A label with the text "Close".
- Alarm Out List:** A list box containing eight items: "Alarm_001", "Alarm_002", "Alarm_003", "Alarm_004", "Alarm_005", "Alarm_006", "Alarm_007", and "Alarm_008".
- Trigger:** A group box containing two radio buttons: "On" (selected) and "Off".
- OK:** A button to confirm the settings.
- Cancel:** A button to cancel the settings.

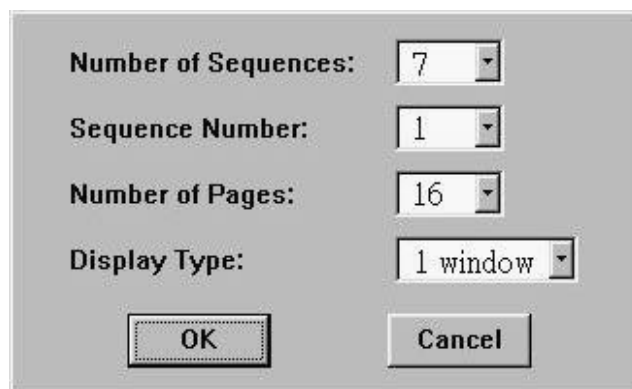
Please click on the item in the Alarm Out List, then click on the Alarm Out Tag, and then enter the new tag name for the selected Alarm Output by using the mouse or the keyboard.

6.11 Display Sequence Setup

The Display Sequence Setup allows the administrator to define the Sequence Mode display. Please refer to Chapter 4 for Sequence Mode display. For the definition of the Display Pages in each Display Sequence, please refer to Display Page Setup.

Operations:

After the Display Seqs menu item is selected, the Display Sequence Setup dialog box will be shown on the screen.



The screenshot shows a dialog box titled 'Display Sequence Setup'. It has four rows of controls, each with a label and a dropdown menu. The first row is 'Number of Sequences' with the value '7'. The second row is 'Sequence Number' with the value '1'. The third row is 'Number of Pages' with the value '16'. The fourth row is 'Display Type' with the value '1 window'. At the bottom of the dialog are two buttons: 'OK' and 'Cancel'.

The following is a brief description for each item shown above.

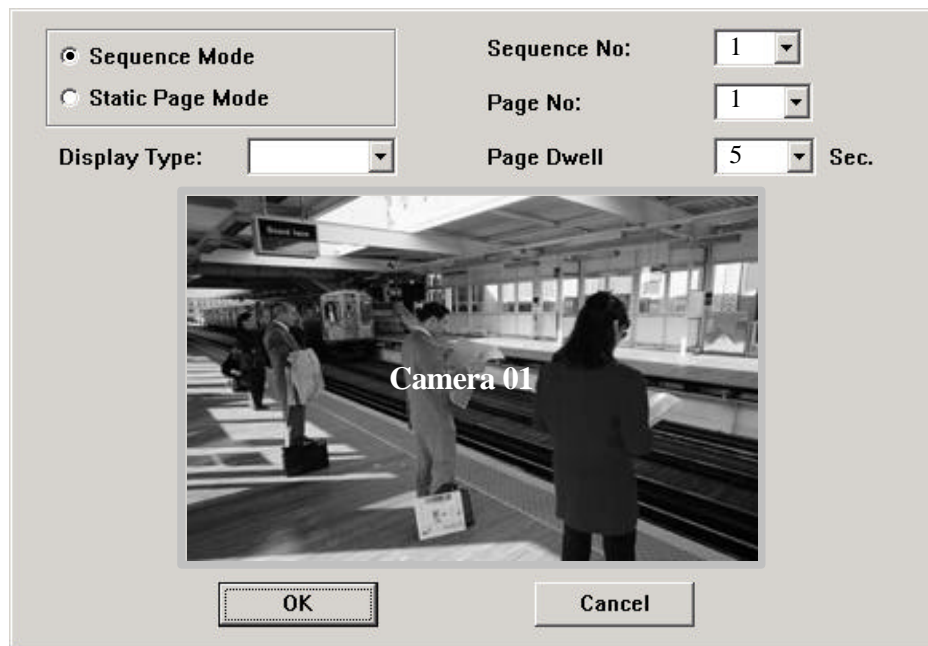
- Number of Sequences – Up to 8 sequences can be defined. Use the Down arrow button to select the number. The default number is 7.
- Sequence Number – To select the Sequence you want to modify for the following 2 items.
- Number of Pages – Number of Pages for the Sequence shown in Sequence Number. Different Display Types have different maximum number of pages.
- Display Type – The image Display Type for the selected Sequence shown in Sequence Number. 7 image Display Types are available, including full screen, 4-window, 7-window, 9-window, 10-window, 13-window, and 16-window.

6.12 Display Page Setup

The Display Page Setup allows the administrator to define the Display Pages in Sequence Mode display and Static Page Mode display (please refer to Chapter 4).

Operations:

After the Display Pages menu item is selected, the Display Page Setup dialog box will be shown on the screen.



Please select Sequence Mode or Static Page Mode first. For Sequence Mode, you may select the Sequence No, then set the Page Dwell Time, Cameras, and Text Colors for each Page; for Static Page Mode, you may set the Cameras and Text Colors for each Display Type. To Select Camera or Select Text Color for a specific video window, please click on Select Camera button or Select Text Color button first, then click on the video window, the Camera number or Text Color will change accordingly.

The following is a brief description for each item shown above.

- Sequence Mode – Sets the Display Pages for Sequence Mode display.

- Static Page Mode – Sets the Display Pages for Static Page Mode display.
- Sequence No – Selects the Sequence Number in Sequence Mode display. Use the Down arrow button to select the number.
- Page No - Selects the Page Number for the selected Sequence Number in Sequence Mode display. Use the Down arrow button to select the number.
- Page Dwell Time – The Dwell Time (in seconds) for the selected Page shown in Page No. Use the Down arrow button to select the number. The default value is 5.
- Display Type – Selects the Display Type in Static Page Mode display. Use the Down arrow button to select the Display Type. The available types are 1-window (Full screen), 4-window, 7-window, 9-window, 10-window, 13-window, and 16-window.

6.13 Motion Setup

The Motion Setup allows the administrator to configure how motion detection works for each Camera at each Time Type. For each Camera and each Time Type, you may configure the Detection Area (16x12 grids) and Sensitivity as shown on the screen and described below.

Operations:

After the Motion menu item is selected, the Motion Setup dialog box will be shown on the screen.



Please select the Camera and the Time Type first. All the other settings correspond to the selected Camera and the selected Time Type shown in their respective fields. For the Detection Area, please click on the Set (Clear) button, then click in the video window and drag the mouse to set (clear) the detection area. To set the sensitivity, please click on the slider and drag the mouse. The value is shown above – larger value means more sensitive. On the right side is the trend curve showing the continuous snapshots of the detected motion.

The following is a brief description for each item shown above.

- Camera – Use the Down arrow button to select the camera.
- Time Type - Use the Down arrow button to select the Time Type.
- Set – Sets the Detection Area – active at down position.
Clear – To clear the Detection Area – active at down position.
- Video Window – Shows the images for the selected Camera.
Dragging the mouse inside to set (clear) the Detection Area. The motion detection is enabled for the area with net on it. The default setting is 16x12 grids all enabled.
- Sensitivity Value and Its Slider – Shows the sensitivity for the selected Camera and Time Type. Dragging the mouse on the slider to change the value. The default value is 50.
- Trend Curve Window - Trend curve showing the continuous snapshots of the detected motion, with the bar higher than the horizontal line in the middle as motion detected, lower as no motion detected.
- Reset All button – Resets all the settings to their defaults for all the Cameras and all the Time Types.
- Reset button – Resets the settings to their defaults for the selected Camera and the selected Time Type.

Note 1: **The default settings are selected to meet the requirements of most of the applications.** Please try the default settings first before change the settings.

6.14 Password Setup

The Password Setup allows the administrator to set the new Login names and passwords for the Administrator, Supervisor and Operator. The system allows up to 5 user accounts for each login level. The default (Login, Password) for the Administrator is (admin, admin), the Supervisor (Supervisor, Supervisor), the Operator (operator, operator).

Operations:

After the “Set Password” menu item is selected, the Password Setup dialog box will be shown on the screen.

User Account	Level
admin	Administrator
operator	Operator
supervisor	Supervisor

Buttons: Delete, OK, Cancel

Detail

Level: Administrator

Login: admin

Password: *****

Confirm: *****

Buttons: Clear, Modify, Add

Please click on the item in the User Account list; the information shown in Detail corresponds to the selected item.

To modify the user information, simply click on each item and enter the desired login name and password, enter the password again in the confirm field, then click on Modify button to confirm the changes.

To setup a new user account, select the proper user level, enter the desired login name and password, enter the password again in the confirm field, then click on Add button to setup the new user account to the system.

6.15 System Configurations

The System Configurations Setup allows the administrator to set up the communication, main monitor sharpness-adjusting, daylight savings time, TV system and backup the configurations to floppy diskette or restore the configurations from the backup floppy diskette.

Operations:

After the System menu item is selected, the System Configurations dialog box will be shown on the screen.

The screenshot shows the 'System Configurations' dialog box with the 'Communication' tab selected. Under 'LAN Card Configuration', the IP address is set to 061.018.014.015, Subnet Mask to 255.255.255.001, Gateway IP address to 061.018.014.001, and Domain Name Server IP Address to 168.095.192.001. The 'Enable GATEWAY' checkbox is checked. Below this are buttons for 'DialUp', 'Mail', and 'Network Alarm'. Further down, 'Printer Model' is set to 'HP Photo Smart P1000' and 'Language' to 'English'. There are buttons for 'Download to floppy' and 'Upload from floppy'. The 'Daylight Saving Time' section has an 'Enable' checkbox and radio buttons for 'North America' and 'European Union'. The 'TV System' section has radio buttons for 'NTSC' (selected) and 'PAL'. At the bottom, there is a 'Main Monitor Sharpness' slider, and buttons for 'Software Upgrade', 'Factory Setting', 'OK', and 'Cancel'.

The following is the brief description for each item shown above.

Communication

- LAN Card Configuration

- IP address – Enter the desired IP address of the device in the columns. To obtain the IP address, please contact your Internet Server Provider.
- Subnet Mask – Enter the corresponding Subnet Mask.
- Enable Gateway – For local network setting, leave the box blank to disable gateway. For Internet connection setting, check the box to enable gateway.
- Gateway IP address – Enter the corresponding IP address while the gateway is enabled.

- Domain Name Server IP Address – Enter the correct Domain Name Server for mapping Domain Names to IP addresses. The default setting is 168.095.001.001. The user can also define their local Domain Name Server for name-to address translation, however, please make sure to define a correct

- Dial Up Configurations

After the Dial up item is selected, the Dial up Configurations dialog box will be shown on the screen.

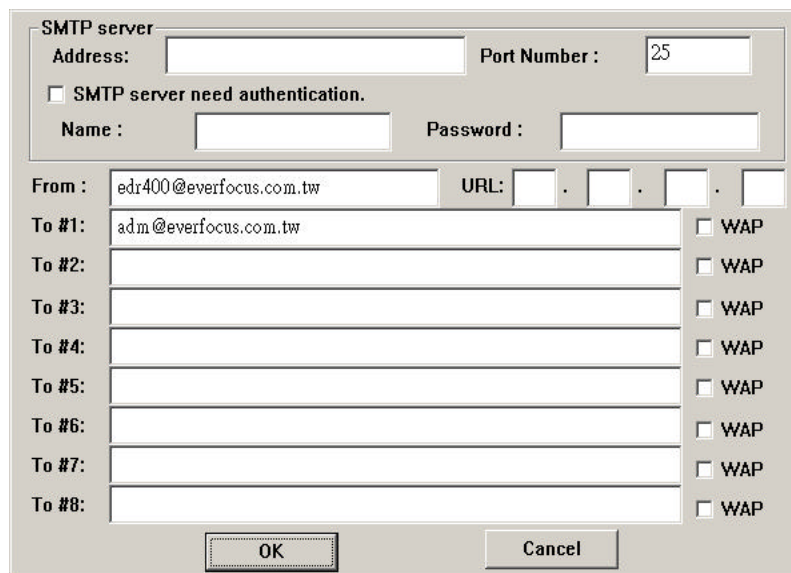
The screenshot shows a 'Dial Up Configurations' dialog box. It has two main sections: 'Dialout detail' and 'Dialin detail'. The 'Dialout detail' section contains three text input fields: 'ISP Number', 'User Name', and 'Password'. The 'Dialin detail' section contains several fields: 'EAX/MSN number' (with the value '35'), 'ISDN Channels' (with radio buttons for '1 B Channel' and 'Multilink'), 'Local IP' (with four input boxes containing '192', '168', '001', '001'), 'Remote IP' (with four input boxes containing '192', '168', '001', '002'), 'User Name' (with the value 'admin'), and 'Password' (with the value 'admin'). To the right of these sections are two radio button groups: 'Dialout Method' (with options 'Modem', 'ISDN', 'None') and 'Dialin Method' (with options 'Modem', 'ISDN', 'None'). At the bottom right are 'OK' and 'Cancel' buttons.

- Dialout Method – The system supports the dialout function, which the system can automatically dial out and connect to ISP if there's an event that needs to be delivered. Click on the Modem, ISDN or None to setup the Dialout method.
- Dialout Detail – Enter the number to ISP, user name, and password.
- Dialin Method – The system support users to dial in to the system via Modem or ISDN. Click on the Modem, ISDN or None to setup the Dial in method.

- Dia-lin detail – If ISDN is selected as the dialup method, please define EAZ/MSN number and ISDN Channels. The default value of Local IP address is 192.168.0.1, Remote IP address is 192.168.0.2, and the default User Name and Password are both admin. The IP addresses, User Name and Password are all configurable by the users.

- Mail Setup

Defines the setting of the E-mail notification function. The following dialog box will be shown on the screen after the Mail item is selected.



The dialog box is titled "SMTP server" and contains the following fields and controls:

- Address:** A text input field.
- Port Number:** A text input field with the value "25" entered.
- ☐ **SMTP server need authentication.**
- Name:** A text input field.
- Password:** A text input field.
- From:** A text input field with the value "edr400@everfocus.com.tw".
- URL:** A text input field with four empty boxes separated by dots.
- To #1:** A text input field with the value "adm@everfocus.com.tw".
- To #2:** A text input field.
- To #3:** A text input field.
- To #4:** A text input field.
- To #5:** A text input field.
- To #6:** A text input field.
- To #7:** A text input field.
- To #8:** A text input field.
- WAP:** A column of eight checkboxes, each labeled "WAP", corresponding to the To #1 through To #8 fields.
- OK** and **Cancel** buttons at the bottom.

- **SMTP server** – Normally, it doesn't require to enter SMTP server address and port number (default value is 25) as the system can be a server itself. However, the user may enter their own SMTP server address and port number under the special needed. If the SMTP server requires authentication, check the item box and enter the effective name and password below.
- **Sender(From)** – Enter the sender's e-mail address which you would like to show on the outgoing notification.
- **URL** – Enter the URL link to the system. The URL link will be shown in the outgoing e-mail.

- E-mail receiver – The system can send e-mail notification to up to 8 receivers for each action. Enter the e-mail addresses in #1 ~ #8 columns. For WAP messages, check the box on the right of the e-mail address.
- Network Alarm – Reserved for the Power Com (Optional) user. Please refer to the Power Com user manual for the detail information.

Printer Model – Select the proper printer model which connected to the system. The system now supports 5 models of printer: HP Photo Smart P1000, HP Desk Jet 940C/930C/5550 and EPSON Stylus Color 980.

Language – The system supports multi-lingual interfaces, English, Chinese, German, Japanese, Spanish, Italian, Finnish, Swedish, French, Dutch and Portuguese. Click to select the desired language interface, the interface will switch to the selected language after you restart the system.

Configuration Files – The system allows the administrator to backup the configurations to floppy diskette or restore the configurations from the backup floppy diskette. Please insert the floppy diskette, and then select one of the options from Download to floppy or Upload from floppy.

Daylight Savings Time

Check the Enable box to enable Daylight Savings Time.

The system provides two versions of Daylight Savings Time as described in below; select the proper one while the Daylight Savings Time function is enabled.

North America – Clocks are turned forward an hour begins at 2 a.m. on the first Sunday in April, time reverts to standard time at 2 a.m. on the last Sunday in October.

European Union – Clocks are turned forward an hour begins at 1 a.m. on the last Sunday in March, time reverts to standard time at 1 a.m. on the last Sunday in October.

TV System – NTSC or PAL, selects the proper system by checking the box in front. Basically, the system can detect it automatically, it doesn't require user to define it. However, the system might sometimes misjudge due to the ambiguous signal, which mainly caused by over-length or bad quality cable. In this case, the user can define it manually to meet the local system.

Main Monitor Sharpness – The slider bar is for adjusting the sharpness of the images shown on the main monitor screen. To set the sharpness, click on the slider and drag the mouse, to left is for sharper images, to right is for less sharp ones.

Software Upgrade – Click on the button, the system will automatically detect and show the message to inform the user if there's a newer version software available for downloading. To upgrade the software, just click on Yes to confirm the downloading. The system will automatically reboot and upgrade while the downloading is completed. As the processes have to be done over internet, please make sure that the system is well connected to the internet and the communication setting is correct.

Factory Setting – Click on the button to revert all the configuration setting to the default value.

Note : The V 2.0(and later version) software can support Networking for either 30 FPS(NTSC) /25FPS(PAL) or 60FPS(NTSC)/50FPS(PAL) recording rate models. However, the system requires 128 MB DRAM and LAN card, please contact the local distributor for system upgrade.

6.16 Audio Setup

The Audio Setup allows the administrator to define the behavior of the Audio Mode at each Time Type. There is 1 Audio Input connected to the system.

Operations:

After the Audio item is selected, the Audio Setup dialog box will be shown on the screen.



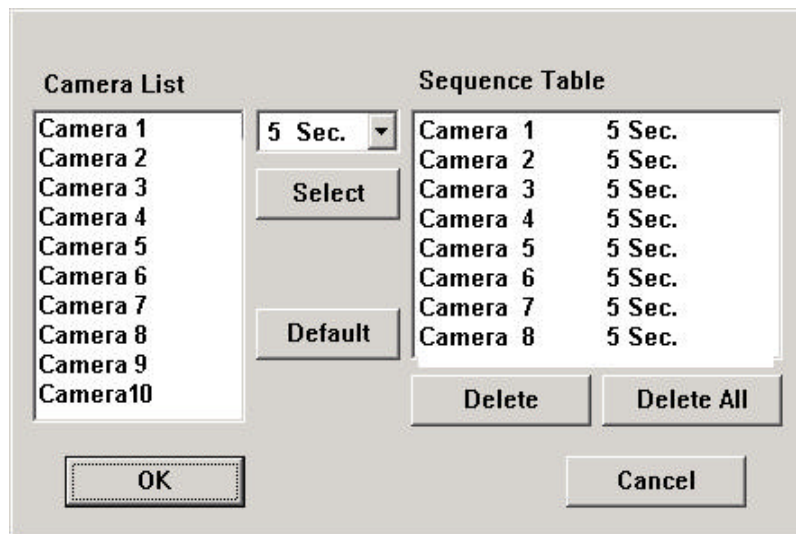
Please check the box on Audio Installed item if it is installed to the system. Click on the item in the action list, the Normal Record option is corresponding to the selected item. Click on ON to enable Normal Record at this selected time type, Click on OFF to disable Normal Record.

6.17 Set Call Monitor

The Call Monitor Setup function allows the administrator to define the regular behavior of the call monitor.

Operations:

After the Set Call Monitor item is selected, the Call Monitor Setup dialog box will be shown on the screen.



The dialog box is titled "Call Monitor Setup" and contains the following elements:

- Camera List:** A list box containing "Camera 1" through "Camera 10".
- Duration:** A dropdown menu currently showing "5 Sec." with a down arrow.
- Select:** A button to save the current selection.
- Default:** A button to revert to the default value.
- Sequence Table:** A table with two columns: "Camera" and "Duration". It lists "Camera 1" through "Camera 8" with a duration of "5 Sec." for each.
- Delete:** A button to remove the selected item from the Sequence Table.
- Delete All:** A button to remove all settings from the Sequence Table.
- OK:** A button to confirm the setup.
- Cancel:** A button to cancel the setup.

Camera	Duration
Camera 1	5 Sec.
Camera 2	5 Sec.
Camera 3	5 Sec.
Camera 4	5 Sec.
Camera 5	5 Sec.
Camera 6	5 Sec.
Camera 7	5 Sec.
Camera 8	5 Sec.

Click on the item on the Camera List, then select the dwelling time (1-60seconds) for the corresponding camera by using the down arrow button. Click on the "Select" button to save the setting and it will be shown on the sequence table on the right.


Click on "Delete" to remove the selected item from the Sequence Table, click on "Delete All" to remove all settings from the Sequence Table.

Click on "Default" to revert the setting to default value.

7. PTZ Control Functions

The system supports certain models of PTZ camera, which the user can easily operate the control functions through the user interface. Please refer to Chapter 6.8 for detail settings of the PTZ camera.

Operations:

While the installed camera is a PTZ camera, there will be an indication icon  showing on the upper right corner of the corresponding view window. Click on the icon by mouse, the control panel of the PTZ camera will be shown on the screen.



The following is the brief description for each item shown above. If any item is grayed, it means the specific function is currently not accessible or the PTZ camera does not support the function.

Preset – Defines the preset position, adjust the camera to the desired position, select the preset number (1~10) by the down arrow button then click Set button to confirm the setting. To direct the camera to the preset position, select the desired preset number by the down arrow button, then click on Goto button.

Focus – Select Auto to enable automatic focusing or click on Near or Far to adjust it accordingly.

Auto Pan Position – Defines the Start and End position for auto pan function. Adjust the camera to the desired Start/End position, then click on Set Start/Set End button. Use Up/Down/Right/Left button to adjust the camera position, +/- to zoom in/out.

Auto Pan – Enables the Auto Pan function. Select the speed (high, Medium or Low) from the above column by using the down arrow button, then click on Auto Pan button to start. The camera will run between the defined start and end position. Click on Auto Pan button again to stop running.

Sequence – Enables the Sequence Mode. In sequence Mode, the camera will go to each preset position sequentially by the preset dwelling time. Select the dwelling time (3-60sec) from the above column by using the down arrow button, then click on Seq button to start the Sequence Mode. Click on Seq button again to stop.

Iris – Adjusts the brightness level of the PTZ camera. Click on Inc. to get brighter picture. Click on Dec. to get darker picture.

Menu – For EverFocus ED2200 and SamSung SCC-641P models use only. Please refer to the user manuals of the above PTZ cameras for the detail information.

Enter –For EverFocus ED2200 and SamSung SCC-641P models use only. Please refer to the user manuals of the above PTZ cameras for the detail information.

8. Date/Time Setup (Administrator)

If you are an Administrator, please click on the Time displaying on the Main Screen to enter the Date/Time Setup for the system. The date is in YYYY/MM/DD format, whilst the time in military hour format (HH:MM:SS). The built-in real time clock will be updated accordingly.

9. Image Playback and Archive (Administrator, Supervisor)

On the Main Screen, please click on the Playback Panel icon, the screen will be shown as below:



The icons on the lower corner of the screen are changed to the icons for video playback and archive, those on the right corner not changed (for status indication). The icons remain the same as in the Main Screen provide the same functions as described in Chapter 4. If any icon is grayed, it means that the specific function is not accessible in the current mode. If you want to playback the recorded video, please click on the Select HDD & Range icon first to select the range of the recorded video for playback.


The following is a brief description for each of the icons not described in Chapter 4.





Camera Display Controls – Changes the control icons to those for camera display functions as described in Chapter 4.





Select HDD & Range – Selects the playback Hard Disk and the playback range in that Hard Disk. Click on it, and the Select HDD & Range dialog box will be shown on the screen as described in the next paragraph.


-  **Play Saved Video** – Previews the retrieved images in the floppy disk, ZIP disk (PC format), etc.


-  **Stop** – Stops playing the video. If the user plays the video again, it will start from the beginning.


-  **Play** – Plays the selected video.


-  **Step Forward** – The next single image corresponds to one of the selected playback cameras will be played and displayed on its corresponding video window.


-  **Reverse Play** – Reverse plays the selected video. (Note.1)


-  **Step Backward** – The previous single image corresponding to one of the selected playback cameras will be played on its corresponding video window.


-  **Pause** – Pauses the video. Click on Play icon to resume playing.

-  **Archive Video** – Toggle button to enable/disable retrieving playback video to floppy disk, ZIP disk, CD-RW, DVD RAM etc. When the video is playing back and Archive is enabled (button at DOWN position), the Retrieval Device and Camera dialog box will be shown, define the retrieval device, image resource and the size limit for retrieval images as needed. (Note.2,3)

-  **Replay** – Repeats the selected video over and over again when the button is at DOWN position.

-  **Playback/Live Switch** – Switches all the view windows between live and playback mode.

-  **Audio** – Enables or disables the audio during the video playback. The recorded can only be played under x1 playback speed. There will be no sound if it was set as other types of playback speed.

-  **Speed** – The playing speed, ranging from 1/6 (slowest) through 5 (fastest). For speed 1/6 – 2, each image for the selected playback cameras will be displayed in its respective video window. For speed 3/4/5/6, each image out of 2/3/4/5 images will be displayed. Click on the button to select the desired playback speed. The default value is 1.



Slider Bar – Showing the current playing position in the selected range. Click on it and drag the mouse to play the video from anywhere in the selected range when it's playing. The date and time will be shown on the screen and the playback will be temporarily stopped when you drag the slider.

To change the playback video window to full screen, please click on the video window, then select the appropriate option in the dialog box shown. To return from the full screen playback, please click on the full-screen video window, then follow the instructions in the dialog box.

- Note 1: The Reverse Play function is only effective for the HDD data which is recorded after the system is upgraded to V2.1 (or later version). The image data recorded before V2.1 cannot be reversed play even if the system has been upgraded to V2.1 or later version.
- Note 2: To archive the video images to CD-RW or DVD RAM, you must format the medium on a PC at the beginning. Normally, the software "Nero Burning" and "In CD" come with CD-RW or DVD RAM in the package, please install them in a normal PC, then you may format the medium by "In CD". To format the medium, insert the medium to the CD-RW or DVD RAM and run the "In CD" software, follow the step as directed to complete the formatting. As not all the CD-RW/DVD RAM is compatible with the system, please contact your local distributor for the model list. If an IDE port CD-RW/DVD RAM device is used, an USB-BOX will be required to connect the device to the system.
- Note 3: For MPEG encoded picture, the retrieved images are saved as .MPG files, which are playable in MS-Windows. For JPEG, the retrieved images are saved as .MOV files, which are playable by QuickTime. You may download QuickTime at www.apple.com. The filename of the retrieved file is cam##_YYYYMMDDHHmmSS(.MPG or .MOV):
##: Camera ID. (1-16)
YYYY: Year. (2001, 2002 ...)
MM: Month. (1-12)
DD: Date in month. (01-31)
HH: Hour. (0-23)
mm: Minute. (0-59)
SS: Second. (0-59)

9.1 Select HDD & Range Dialog Box

When the user clicks on the Select HDD & Range icon on the Playback Panel, the Select HDD & Range dialog box will be shown on the screen. The system provides user to search the image either by HDD location or by time. Use the Down arrow of the upper left column in the diagram box to select the desired searching way.

To search by location, the diagram will be shown as below.

Search by location:

HDD No:

Start

Block No:

Section No:

Slice No:

End

Block No:

Section No:

Slice No:

Options to play

☒ All Videos

☐ At Motion Events

☐ At Alarm Events

01-01-01
2001/8/13 Mon, 18:46:50

Set Start Set End

Video Loss Status(Blue)

01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16
N	Y	N	N	N	Y	Y	N	N	N	Y	Y	N	N	N	N

Motion Status(Green)

01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16
N	Y	N	N	N	Y	Y	N	N	N	Y	Y	N	N	N	N

Alarm Status(Red)

01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16
N	Y	N	N	N	Y	Y	N	N	N	Y	Y	N	N	N	N
17	18	19	20	21	22	23	24								
N	Y	N	N	N	Y	Y	N								

OK CANCEL

The following is a brief description for each item shown above.

- HDD No – The recorded Hard Disk to playback. Up to 18 Hard Disks can be mounted in the system. Use the Down arrow button to select the Hard Disk number (1-18).
- Start/End Block No – 1 GB/Block or 32 Sections/Block for the system. The maximum End Block No. represents the Block number for the last recorded video or the maximum block number for the Hard Disk. Use the Down arrow button to select the Start/End Block No.

- Start/End Section No – 32 MB/Section or 32 Slices/Section for the system. Use the Down arrow button to select the Start/End Section No.
- Start/End Slice No – 1 MB/Slice for the system. Use the Down arrow button to select the Start/End Slice No.
- Options to Play – Playbacks all recorded video images, or to playback only motion or alarm detected video images of the assigned location.
- Slider Bar (and the messages above it) – The Slider Bar displays in different colors the status for the recorded video from the Start Block/Section/Slice No. through the End Block/Section/Slice No. The colors are

Blue – Video Loss,
Green – Motion,
Red – Alarm,

The messages above displays Block-Section-Slice in BB-SS-ss format, date in YYYY/MM/DD format, and military hour in HH:MM:SS format for the video corresponding to the Slider Bar position. If Block-Section-Slice is shown as nn-XX-XX, the messages are at the Block level, nn-nn-XX Section level, and nn-nn-nn Slice level.

Set Start button – Drag the Slider Bar to the start position you want, then click on the Set Start button to change the Start Block/Section/Slice No.

Set End button – Drag the Slider Bar to the end position you want, then click on the Set End button to change the End Block/Section/Slice No.

- Video Loss Status – Video loss status for the Block-Section-Slice shown above for Camera 1 through 16 – Y for video loss, N for No video loss.
- Motion Status – Motion status for the Block-Section-Slice shown above for Camera 1 through 16 – Y for motion, N for No motion.
- Alarm Status – Alarm status for the Block-Section-Slice shown above for Alarm In 1 through 24 – Y for alarm, N for No alarm.

To search by time, the diagram will be shown as below.

Search by Time

☐ Use Duration Time

Start

Yr(20-) Mon Day
 02 / 06 / 05
 Hour Min Sec
 14 : 45 : 05

End

Yr(20-) Mon Day
 02 / 06 / 05
 Hour Min Sec
 14 : 55 : 05

Options to play

☒ All Videos
☐ At Motion Events
☐ At Alarm Events

01-01-01
 2002/6/05 Wed 14:45:05

Set Start **Set End**

Video Loss Status(Blue)

01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16
N	Y	N	N	N	Y	Y	N	N	N	Y	Y	N	N	N	N

Motion Status(Green)

01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16
N	Y	N	N	N	Y	Y	N	N	N	Y	Y	N	N	N	N

Alarm Status(Red)

01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16
N	Y	N	N	N	Y	Y	N	N	N	Y	Y	N	N	N	N
17	18	19	20	21	22	23	24								
N	Y	N	N	N	Y	Y	N								

Submit **OK** **CANCEL**

Use the Down arrow to select the desired start/end date and time, click on the Submit button to start searching. Or you may select the Use Duration Time item, there will be a column shown in below to allow the users select the desired duration time instead of entering the End Time. The other items are the same as the above description.

To search by event, the diagram will be shown as below.

Search by Event

Camera 4 Video loss

06/05	14:24:31	L04
06/05	14:23:22	L03
06/05	14:15:00	M01
06/05	14:08:00	M02
06/05	14:00:03	A03
06/05	13:58:10	M03
06/05	13:45:45	M04
06/05	13:15:22	M03
06/05	12:37:58	A01
06/05	10:16:16	A03
06/05	10:05:25	M04
06/05	09:54:11	M01

Event Time

From :
 2002/05/30 14:00:00
 TO
 2002/06/05 14:30:00

Options to play

☒ All Videos
☐ At Motion Events
☐ At Alarm Events

1-267x
 2002/6/05 Wed, 14:30:00

Set Start **Set End**

Video Loss Status(Blue)

01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16
N	Y	N	N	N	Y	Y	N	N	N	Y	Y	N	N	N	N

Motion Status(Green)

01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16
N	Y	N	N	N	Y	Y	N	N	N	Y	Y	N	N	N	N

Alarm Status(Red)

01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16
N	Y	N	N	N	Y	Y	N	N	N	Y	Y	N	N	N	N
17	18	19	20	21	22	23	24								
N	Y	N	N	N	Y	Y	N								

OK **CANCEL**

Select the desired event from the event list. The other items are the same as the above description.

10. Remote Control

Through Local Network, Intranet, Internet or dial-in functions, users are able to view the live video, image playback and upload/download the configuration file of EDR 1600 from any PC in anywhere. The remote computer does not need to have the EDR1600 software or any special hardware and software installed.

10.1 Connecting the Remote PC and Server

Before you start, please verify the connection between EDR1600 and the ISDN, modem or network. The procedure for configuring a remote PC depends on the desired type of connection. The user can either dial directly into the server through ISDN, modem, or connect over a network. You must obtain IP addresses for the remote PC and EDR1600, please refer to Chapter 6.15 System Configurations for the details.

10.2 Remote View

After the Remote PC and EDR1600 are connected, start your Web browser and enter the system IP address in the Location/Address field. (Note.1)

Example:

<http://61.218.36.254>

The main page will be shown on the screen, enter the appropriate Login name and password, then click on the Submit button. (Note. 2)

The main control page will be shown as below.



The video image can be displayed in full or quad screen mode, and the time shown on each window refers to the time on EDR1600 system clock.

The following is the brief description of each item above.

Upper Panel

Upgrade – Remotely upgrades the system. Click on the button and follow the procedures shown on the screen for remote upgrading. (Note.3)

Download– Downloads the configuration files from the system.

Upload– Uploads the configuration files to the system. After the configuration file is uploaded, you must reboot the system. Click on the **Remote Reset** button at the lower panel to reboot the system from the remote PC.

Guide – Views the introduction of how to operate the remote browser.

About – Views the information about the system.

Right Panel

W1 ~ W4 Camera / Type – Select the display cameras for Window 1 ~ Window 4. Click on the down arrow button to select the desired camera for each window, and then select Live or Play from the options below for Live Video or Image Playback for each window. Click on the Submit button while the setting is completed.

PTZ - Click on the PTZ button, a PTZ control panel will be shown on the screen as below.



Select the camera number which with the PTZ camera installed. There are 2 reaction methods in adjusting the camera directions and zoom focus – Continuous (Default) and Step. Click on the Step button if the user wants to adjust it step by step.





The other control functions are the same as on the system. Please refer to Chapter 7 for PTZ Control Functions.

Click on the Playback button to return to the Playback control panel.







Playback Date/Time – Sets the searching date/time for Image Playback. Enter the desired date and time in the proper columns, click on the Submit button to change the setting. The Playback Date/Time searching is based on the system clock please enter the local date/time for searching if there's time difference between local and remote end.

Alarm Out – Enables/disables the alarm out remotely.

Lower Panel

-  – Reboots the system remotely.
-  – Views the log file of the system.
-  /  – Switches between quad screen and full screen mode.

While the camera and date/time settings for image playback have been submitted, operate the following buttons for video playback.

-  – Stops the playback image. The playback image will start from beginning if the user click on the Play button again.
-  /  – Click on forward/backward play button to start playing/reverse playing video on its corresponding window. (Note.4)
-  /  – The next/previous single image corresponds to the selected playback cameras will be played and displayed on its corresponding video window.
-  – Pauses the playback image.
- Slider Bar – Shows the current playing position for image playback. Click on it and drag the mouse to play the video from anywhere in the selected range.

- Note. 1 The best viewer's environment is Internet Explorer 5.0 or above, 1024 x 768. If the PC is protected by the Firewall, please make sure Port 1600 is enabled before accessed.
- Note. 2 The Login Name and Password are the same as used in the system, the Administrator can operate all the functions on remote end, the Supervisor can view the live video and playback image, and the Operator can only view the live video.
- Note. 3 You must have the upgrading software in your remote PC in order to remote upgrade the system. To obtain the software, you may contact your local distributor or to download from FTP server directly. The IP address is <ftp://www.everfocus.com.tw>, the login name is "edr1600" and password is "focus1600". Select the software version you would like to download, the file name of the upgrade software will be "edr1600-X.X-tar.gz", X.X stands for the software version number.
- Note 4 The remote end will not be able to view all the camera windows if there's any camera set as 0 FPS for the normal recording rate; unless all the cameras are set as 0 FPS.

11. Remote View from i-mode

The system supports remote surveillance function from mobile phone via i-mode system. The users (with all login levels) can view the live images by using the i-mode mobile phones while the system is connected to the Internet.

Operations:

To connect to the system, enter the system IP address in the location/address field of the i-mode system, follow with “/iwapindex.htm”.

Example:

<http://61.218.36.254/iwapindex.htm>

The welcome page will be shown on the screen, enter the proper login name and password, click on “OK” to login to the system and enter the main menu page.

Select the desired camera by clicking on the button on the main menu, a live image for the corresponding camera will be showing on the screen. The image will be in Sub-QCIF format, 88x60 for NTSC and 88x72 for PAL.

Click on **REFRESH** to proceed to the next image. Click on **RETURN** to back to the main menu.

12. Note For "2x/fps" and Some Limitations

New model for 60FPS(NTSC) / 50FPS(PAL) recording rate

The V1.20 (and later version) software can support 60FPS(NTSC) / 50FPS(PAL) recording rate on a high-end EDR1600 model. The new model has a "**2x/fps**" label on its front panel. Please contact your supplier for the new model.

Note 1: For the new model, 30FPS(NTSC)/25FPS(PAL) is allocated to odd-numbered (1, 3, 5, ..., 15) cameras, and the other 30/25FPS to even-numbered (2, 4, 6, ..., 16) cameras. That makes a total of 60FPS(NTSC)/50FPS(PAL) for the new model.

Note 2: If the machine is V1.10 or older, please Setup CMOS before make the necessary hardware upgrade to make it the new model. For the Setup of CMOS data, please refer to the following paragraph. However, you don't have to press F1 because it's just for abnormal booting of the system.

Note 3: For the new model to reach 60FPS(NTSC)/50FPS(PAL), the recording quality may have to be configured as two or less than two. However, that depends on the cameras connected to the system and some other factors. Please do some tests for the trade-off between recording quality and recording rate.

CMOS data recovery

If after booting the EDR1600, the system halts and the LED for the floppy drive is always OFF, the CMOS data of the system may be lost. Please Insert the V1.20 (or later version) installation diskette into the floppy drive, and then press F1 (about 15 seconds after power on). Press 2 "Setup CMOS only" when the installation menu is shown.

If the system is running well after you recover its CMOS data, please login as Administrator and update the DATE/TIME of the system.

Limitations for hot-swapping hard disks

For HDD#2 to be accessible, make sure HDD#2 exists at system power up or HDD#1 power up. Afterwards, you may hot-swap HDD#2 anytime except when it's recording. For the other hard disks, there are no limitations for hot-swap.

Note 1: HDD#2 being not accessible is caused by the misbehavior of HDD#1 at hot-swap. (HDD#1 responds to all commands sent to HDD#2 if the former “thinks” the later is absent!) We strongly recommend that you use IBM’ s hard disks as HDD#1 (master) because they are very consistent and stable for hot-swap.

Note 2: If it happens that HDD#2 is not accessible, please power off both HDD#1 and HDD#2, and then power on both of them immediately.

Hard disks in EDA800

If you are using EDA800, please choose IBM’ s hard disks for your recording purposes. EDA800 and IBM’ s hard disks have the best compatibility.

No limitation for motion setup

There are only 50 sets of motion configuration settings for V1.20 or earlier version. Now, there is no limitation for V1.21 (or later version).

Appendix A – Specifications

Video Format	NTSC/EIA or PAL/CCIR, auto-sensing
Video Input	16 camera inputs with loop through (BNC), 1Vp-p/75ohm
Video Output	
Main Monitor	1 D-SUB 15-pin computer monitor output 1 BNC composite video output, 1Vp-p/75ohm (option)
Call Monitor	1 BNC composite video output, 1Vp-p/75ohm
Video Compression	JPEG and MPEG-1 I Frame
Video Resolution	352x240 (NTSC) or 352x288 (PAL)
Video Display	1/4/7/9/10/13/16 video windows, 16 million colors
Display Resolution	640x480 for NTSC, 800x600 for PAL
Video Freeze	Yes
Sequential Switch	Programmable, with adjustable dwell time (5-100 seconds)
Alarm Input	24 inputs, Contact or TTL/CMOS signal, polarity selectable
Alarm Output	4 Normally Open, 4 Normally Closed relay outputs
Hard Disk Storage	Up to 2 sets of Hard Disks, hot swappable
Hard Disk Extension	Up to 16 sets of Hard Disks, hot swappable
Hard Disk Type	IDE Type, 3.5" half height
Recording Rate	Up to 60 fps for NTSC, 50 fps for PAL, independent of camera types
Recording Mode	Time-lapse recording, Event recording
Playback Rate	Up to 30 fps for NTSC, 25 fps for PAL
Playback Search	Radar search, Thumbnail search, Time search
Motion Detection	Yes, with configurable detection area (16x12) & sensitivity
Video Loss Detection	Yes
Event Log	Yes
User Interface	Windows look and feel
Setup	On screen setup
User Input Device	Mouse (Keyboard: optional)
Buzzer	Yes
Timer	Built-in real time clock
Watch Dog Timer	Yes
Title	10-character title generator for each camera, alarm input, and alarm output
Flash Memory	24 MB
Security	Multi-level password protection
System Recovery	Auto power on after power loss recovery

Power Source	110V/220V AC, selectable
Power Consumption	150W Max.
Dimension	426(Width) x 480(Depth) x 176(Height)mm
Weight	20KG
Operating Temperature	0°C ~ +45°C

Appendix B – Time Lapse Mode Recording Time

Time Lapse Mode Recording Time (system storage: 60GB) (Estimated with typical image – low noise level)

NTSC / JPEG									
Total Capture Rate (FPS)	Fine(10)			Normal(5)			Rough(0)		
	day	hour	min	day	hour	min	day	hour	min
30	1	2	58	2	14	38	5	1	21
15	2	5	56	5	5	16	10	2	43
10	3	8	54	7	19	55	15	4	5
6	5	14	50	13	1	11	25	6	48
3	11	5	41	26	2	23	50	13	37
2	16	20	32	39	3	35	75	20	26
1.2	28	2	14	65	5	58	126	10	4
1	33	17	5	78	7	10	151	16	53
0.6	56	4	28	130	11	56	252	20	8
0.3	112	8	57	260	23	53	505	16	17
0.2	168	13	25	391	11	50	758	12	26
0.12	280	22	23	652	11	44	1264	4	44
0.1	337	2	51	782	23	41	1517	0	53

NTSC / MPEG-1									
Total Capture Rate (FPS)	Fine(10)			Normal(5)			Rough(0)		
	day	hour	min	day	hour	min	day	hour	min
30	1	12	24	3	23	29	6	1	38
15	3	0	49	7	22	59	12	3	16
10	4	13	13	11	22	29	18	4	54
6	7	14	2	19	21	29	30	8	10
3	15	4	5	39	18	59	60	16	21
2	22	18	8	59	16	28	91	0	32
1.2	37	22	13	99	11	28	151	16	53
1	45	12	16	119	8	57	182	1	4
0.6	75	20	26	198	22	56	303	9	46
0.3	151	16	53	397	21	52	606	19	33
0.2	227	13	20	596	20	48	910	5	20
0.12	379	6	13	994	18	40	1517	0	53
0.1	455	2	40	1193	17	37	1820	10	40

PAL / JPEG									
Total Capture Rate (FPS)	Fine(10)			Normal(5)			Rough(0)		
	day	hour	min	day	hour	min	day	hour	min
25	1	2	59	2	14	58	5	2	38
12.5	2	5	58	5	5	57	10	5	16
8.3	3	9	17	7	21	41	15	9	23
5	5	14	57	13	2	53	25	13	12
2.5	11	5	54	26	5	46	51	2	24
1.7	16	12	55	38	14	8	75	3	32
1	28	2	45	65	14	26	127	18	0
0.83	33	20	57	79	0	54	153	21	59
0.5	56	5	31	131	4	52	255	12	1
0.25	112	11	2	262	9	45	511	0	2
0.17	165	9	10	385	21	24	751	11	21
0.1	281	3	35	656	0	23	1277	12	7

PAL / MPEG-1									
Total Capture Rate (FPS)	Fine(10)			Normal(5)			Rough(0)		
	day	hour	min	day	hour	min	day	hour	min
25	1	12	35	4	1	5	6	1	38
12.5	3	1	11	8	2	10	12	3	16
8.3	4	14	14	12	4	26	18	6	39
5	7	14	59	20	5	27	30	8	10
2.5	15	5	59	40	10	54	60	16	21
1.7	22	10	13	59	11	47	89	5	41
1	38	2	59	101	3	15	151	16	53
0.83	45	22	23	121	20	24	182	18	36
0.5	76	5	58	202	6	31	303	9	46
0.25	152	11	57	404	13	2	606	19	33
0.17	224	6	16	594	21	59	892	8	59
0.1	381	5	52	1011	8	35	1517	0	53

Note 1: EDR1600 can be mounted with 2 hot-swappable, internal HDDs.

Note 2: With EDA800, EDR1600 can be mounted with up to 18 hot-swappable HDDs.

Note 3: The listed system storage & capture rates are just taken for example.

Appendix C – Simulated Keyboard

There are situations that the user will be asked to enter a numeric or alphanumeric string. So, a simulated keyboard is designed for the user to use the mouse for all the operations. Please refer to the following diagram for the details.



Appendix D – Q & A

Q: The mouse doesn't work.

A: The mouse must be connected to the system at system startup.

Q: The system is running well, but there are no recorded images in the hard disks.

A: HDD#1 (in upper tray) must be set as master, and HDD#2 (in lower tray) as slave.

The settings should be described on the hard disk itself or in the manual come with the hard disk. The default settings for the hard disk should be master.

Q: The playback images cannot be retrieved to the ZIP disk.

A: The system supports IOMEGA's ZIP drives. The ZIP drive must be connected to the system at system startup. Please remember that the ZIP disk must be PC formatted.

Q: How do I get better video quality?

A: The quality of JPEG is better than MPEG, and the higher the recording quality, the better the quality. Please login as administrator, click on the Config icon, and then click on the Camera Setup menu item. Select the Recording Quality and the Compression Method as appropriate. After exiting the Config menu, you'll be asked to restart the system for the new settings to take effect.

Q: How do I setup time-lapse recording?

A: Please setup the Normal Recording rates for the Cameras at different Time Types.
The normal recording rates are also time-lapse recording rates.

Q: How do I setup event recording?

A: Please setup the Alarm Recording rates for the Cameras at different Time Types, the different Actions, and the enable/disable items for the Cameras and the Alarm Inputs.
The alarm recording rates are also event-recording rates.

Q: How do I black out the live images for the cameras?

A: To black out the live images for the cameras, login as Administrator and set those cameras as playback in the Sequence Mode display & Static Page Mode display.
There are 7 static display pages and at most 8 display sequences. Later on, the Operator/Guest will not be able to see the live images for those cameras.

Q: Are there no pre-recorded images for the camera?

A: There must be at least one Action corresponding to that camera, and the pre-record time of those Actions must be non-zero. The normal recording rate for that camera must also be non-zero. (Exception: If the normal recording rates for all the installed cameras are all zero, the pre-record will still be effective.) Please refer to Chapter 6 for the detailed setup.

Q: The displayed date and time on the lower-left corner are not correct.

A: Please login as administrator, click on the displayed time, then the Date & Time Setup dialog box will be shown. Enter your local time, and then click on the OK button to update the system's date & time.

Q: How do I play the retrieved files on a PC?

A: Double click on the filename of the .MPG file, the Media Player in MS Windows will be run to play the .MPG file. Download QuickTime from www.apple.com to play the .MOV files. The playback version of QuickTime is free.

Q: Why does the system have the confused images in some channel?

A: We suggest you to check if there's any camera with Line Lock function on.
The camera frequency is according to AC power if line lock function is set as ON, the instable frequency of power supply will cause the variant frequency to camera. When V-sync frequency is unstable, it affects the next captured camera images.
Please set this camera to line lock OFF if you have the problem, the camera frequency will be consistent according to itself if line lock off.

Q: How do I login to the system if the administrator's login name and password are lost?

A: For the security reason, it's impossible to retrieve the login name and password once they're lost. Once the administrator's login name and password are lost, the only way to re-login to the system is through the backdoor program. Please click the logo icon on the upper right corner of the main screen, there will be a serial number shown on the screen. Contact our worldwide branch offices or your local distributor to give them the serial number you have, you will be given a new set of login name and password once your identification is verified. Make sure you setup your own login name and password after you re-login to the system. Each serial number can be used only once, there will be a new serial number given to the system once you re-login.

Q: There are unrecognizable characters on the screen after switching the language mode.

A: Due to the incompatibles of the language systems, switching between languages might caused the error codes on the camera tag names or the items related to the Time/Date type if the *.ini files have been changed on the previous language mode. In other words, if the camera tag names and Time/Date Types were already configured under the certain language mode, the other language may not be able to recognize them. If the situation happens, the user may either reconfigure these items or revert the whole configuration files back to the Factory setting under the desired language mode.

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